SPIRIT OF THE AMAZON
THE INDIGENOUS TRIBES OF THE XINGU
SUE & PATRICK CUNNINGHAM
Foreword by Sting

Spirit of the Amazon is the work of photojournalist Sue Cunningham and writer Patrick Cunningham. It is a celebration of cultural difference and a call for better stewardship of the world.

During their six month expedition by boat, the authors followed the course of the mighty Xingu River, a tributary of the Amazon, travelling 2,500 km through the heart of Brazil. They had permission to visit almost 50 remote tribal villages and tell the story of the communities they met, their daily lives, their connection to the land and to the rivers, and the threats which pervade each day of their lives.

The timing of this book could not be more relevant, given the precarious situation of indigenous people and the ongoing destruction of the rainforest in which they live.

“An epic journey that so vividly describes the Cunningham’s adventures, the Amazon rainforest and particularly the inhabitants with whom they have such a special relationship.”

Professor Sir Ghilean Prance FRS
When we see a bird, do we actually notice it? Many of us don’t. But in Britain, there are more than a million members of the RSPB and, thanks to social media, there is also a growing number of bird photographers. From the giant raptors of our skies to the sweetest singing garden Robin, from the streets of London to the Masai Mara, How To See Birds offers us the key to a thrilling world. Using his photographs as a guide, Matthew Stadlen takes us on a very personal birdwatching journey and in the process, helps us to see birds – to really see birds!

- A brilliantly written and personal bird-watching journey.
- The author is a TV and radio broadcaster, with a large following.
- Features a wide range of birds, from the common Woodpigeon to exotic South African Sunbirds.
- The perfect book for the amateur bird-watcher.

Bright and beautiful – the photographs alone are stunning.
Rory Bremner

An utterly enchanting view of the lives of birds – up close and personal.
Alan Rusbridger
THE GARDEN – BEFORE & AFTER

RANDLE SIDDELEY
Foreword by David Linley

A rare insight into the inspirational approach of renowned landscape designer, Randle Siddeley, and the magnificent gardens he has created for high profile clients across the globe. Little is ever published on how raw landscapes can be before a designer has made his mark. Randle shares decades of knowledge and challenges behind some of the most memorable gardens he has created. It is a masterclass in exemplary design.

• Foreword by David Linley.
• Randle Siddeley, The Lord Kenilworth is a leading international garden designer.
• Features work for high profile clients from all over the world.
• Features private and commercial landscape design.
• A source of inspiration for landscape designers.

250 × 300 mm
240 pages
Word count: 16,624 words
Hardback
ISBN: 978-1-906506-68-1
£50.00 / $80.00
Publication: October 2019
Industry Scars is a vital collection, exposing the state of crumbling landscapes all too often kept from public eye. Geographical

Chillingly beautiful. Audubon Magazine

Fair is a lone wolf; a hunter in his own way, combing the landscape for the tracks of the most dangerous animal on earth. VICE

I’ll be giving this out to challenge people. It’s a collection of extraordinary and very beautiful photographs of environmental destruction, taken by an American activist.

It’s the most interesting and unsettling book of the year, and is a necessary antidote to the typical natural photography book. Chris Packham

Radio Times Christmas Book Selection

Thanks to the powerful work of photographer and environmentalist J Henry Fair, now you can see the environmental cost behind every facial tissue, electronic gadget, and pork chop you purchase. PetaPixel

Fair seeks to combine horror and beauty. The Guardian

Not only a book of devastating beauty, but also a volume that has something utterly vital to communicate to its audience...

If this all sounds a little heavy, then Industrial Scars is doing its job. It’s not trying to preach to you, but it is trying to force you to face consequences. None of us walk away from this guilt free.

In that sense, Industrial Scars is a great success. Amateur Photographer

Industrial Scars is the work of environmentalist and photographer, J Henry Fair, who brings our attentions to the tragic effects created by human impact on our planet. Our ever-increasing demand for energy, rapidly changing eating habits and rampant consumerism are rapidly leading to the degradation of our planet. Industrial Scars reveals unseen views of the effects of such production on our environment, exposing the secrets from oil drilling, hydrofraking and coal-ash waste, to large scale agricultural production and abandoned mining operations.

At first, his photographs are mesmerisingly beautiful: taken at bird’s eye perspective from a small plane, their shapes, colours and details give them an aesthetic quality that entrance and capture the imagination, yet concern and horror creep in on the realisation of the true reality of the subject.

Industrial Scars is now a major touring exhibition in Germany and the USA.
100 PLANTS THAT ALMOST CHANGED THE WORLD
CHRIS BEARDSHAW

Entertaining, beautifully illustrated.
Mail on Sunday

This book is a must for anyone with an interest in gardening, plants, science or the occasional folly of human nature.

Garden News

From cars made of carrot to tea-smuggling spies; Popeye’s spinach to the hallucinogenic effects of lettuce, renowned garden expert Chris Beardshaw takes us on a journey though history’s most fascinating plants, flowers, vegetables and herbs: the ones that changed the world, the ones that almost did, and the ones that certainly didn’t!

• 100 stories you never knew about plants from the mastermind of gardening Chris Beardshaw.
• Vibrantly illustrated to appeal and excite all ages.

THE CONTINENT OF ANTARCTICA
JULIAN DOWDESWELL & MICHAEL HAMBREY

255 x 255 mm
296 pages
Word count: 80,707 words
Hardback
ISBN: 978-1-906506-64-3
£35.00 / $50.00
Publication: October 2018

A richly illustrated account of Antarctica for the educated layperson, covering the physical environment, history, life and work, and examining the future and environmental implications it has for the rest of the planet through.

The book draws on the authors’ own experiences as polar researchers during many seasons of fieldwork on the continent and surrounding oceans. The photographs are from their own extensive collections, as well as from the world-renowned archives of theScott Polar Research Institute.

• Written by two world leading polar researchers.
• Stocked on board the OneOcean Expedition Cruises.
• An invaluable source of information and inspiration for worldwide travellers.

A mesh of crisp scientific writing with luminous images...this is a book sparking renewed awe over this stupendous landmass, outpost of the climate system and ... Earth’s final frontier.
Nature

A valuable addition to the bookshelves of anyone with an interest in the Antarctic continent.
Scientific Committee on Antarctic Research

Dowdeswell and Hambrey draw from their own experiences of such a fantastic untouched land into an awe-inspiring book.
Geoscientist
BLUE ICE

ALEX BERNASCONI

Foreword by Prof Julian Dowdeswell, director of the Scott Polar Research Institute
Introduction by Dr Peter Clarkson

An award-winning book from renowned wildlife photographer Alex Bernasconi, Blue Ice is a remarkable record of an eco-system at risk, revealing the extraordinary, unexpected beauty of the Antarctic, the most remote and endangered place on Earth.

“A stunning set of wildlife and landscape images.”

CNN

“Striking, almost cinematic images ... revealing the spectacular beauty of a landscape shaped by its extreme climate.”

MailOnline

WILD INDIA

AXEL GOMILLE

Award-winning photographer and zoologist Axel Gomille takes the reader on a journey to discover the wildlife wonders and extreme landscapes, from the splendour and beauty of the jungles, wetlands and drylands, to the mountains and cities of the Indian subcontinent.

“Suberb images of India’s wildlife.”

BBC Wildlife

“The real-life Jungle Book: Amazing photographs show the wonders of wild India.”

MailOnline

“From flying foxes to mischievous monkeys, Axel Gomille photographs India’s best wildlife.”

Wanderlust Magazine

252 x 310 mm
204 pages
Word count: 7,095 words
Hardback
ISBN 978-1-906506-63-6
£30.00 / $50.00
Available now

WILD AFRICA

ALEX BERNASCONI

Preface by Saba Douglas-Hamilton

A sumptuous visual record of one of the last natural paradises on earth, this gold-medal winning book is a unique first-hand photographic encounter with the wildlife of the continent in all its spectacular grandeur.

“Sweeping panoramas are matched with intimate close-ups of big game in this sumptuous coffee table volume.”

BBC Wildlife

“A breathtakingly beautiful book ...
Alex Bernasconi should be hailed as the new (and improved) Ansel Adams.”

Conservation Magazine

“This unbelievably beautiful collection will thrill wildlife photography enthusiasts, nature lovers, and armchair travellers alike. Highly recommended.”

Library Review

275 x 320 mm
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Word count: 7,530 words
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