

PAPADAKIS

AUTUMN 2019





SPIRIT OF THE AMAZON

THE INDIGENOUS TRIBES OF THE XINGU

SUE & PATRICK CUNNINGHAM

Foreword by Sting



255 × 310 mm
 228 pages
 Word count: 36,963 words
 Hardback
 ISBN: 978-1-906506-67-4
 £40.00 / \$50.00

Publication: October 2019

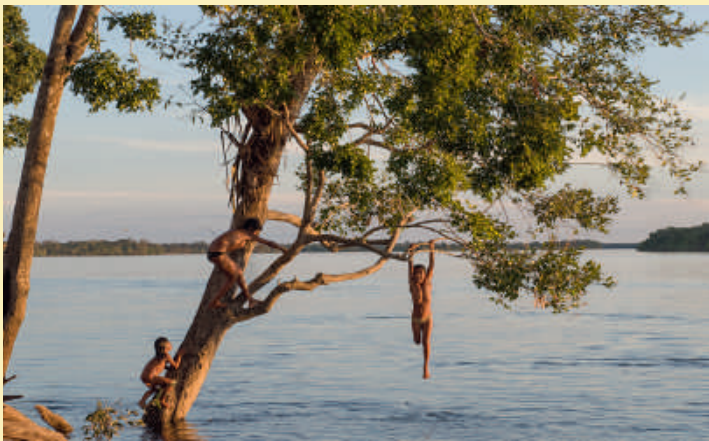
Spirit of the Amazon is the work of photojournalist Sue Cunningham and writer Patrick Cunningham. It is a celebration of cultural difference and a call for better stewardship of the world.

During their six month expedition by boat, the authors followed the course of the mighty Xingu River, a tributary of the Amazon, travelling 2,500 km through the heart of Brazil. They had permission to visit almost 50 remote tribal villages and tell the story of the communities they met; their daily lives, their connection to the land and to the rivers, and the threats which pervade each day of their lives.

The timing of this book could not be more relevant, given the precarious situation of indigenous people and the ongoing destruction of the rainforest in which they live.

“An epic journey that so vividly describes the Cunningham’s adventures, the Amazon rainforest and particularly the inhabitants with whom they have such a special relationship.”

Professor Sir Ghilleen Prance FRS



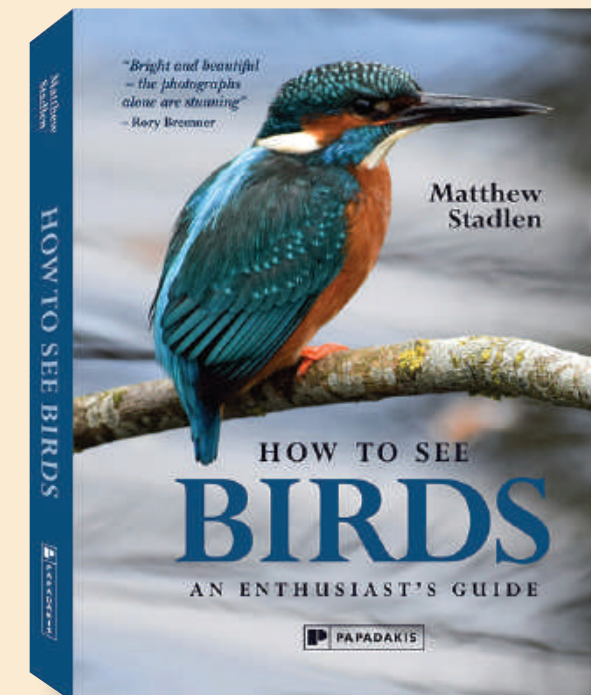


HOW TO SEE BIRDS

AN ENTHUSIAST'S GUIDE

MATTHEW STADLEN

Foreword by Martin Harper, Global Conservation Director, RSPB



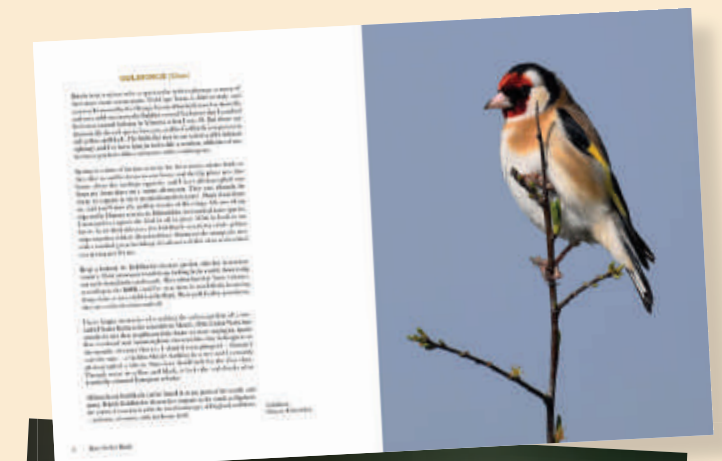
185 x 240 mm
192 pages
Word count: 38,854 words
Hardback
ISBN: 978-1-906506-69-8
£20.00 / \$28.00
Publication: October 2019

“Bright and beautiful – the photographs alone are stunning.”
Rory Bremner

When we see a bird, do we actually notice it? Many of us don't. But in Britain, there are more than a million members of the RSPB and, thanks to social media, there is also a growing number of bird photographers.

From the giant raptors of our skies to the sweetest singing garden Robin, from the streets of London to the Masai Mara, *How To See Birds* offers us the key to a thrilling world. Using his photographs as a guide, Matthew Stadlen takes us on a very personal birdwatching journey and in the process, helps us to see birds – to really see birds!

- A brilliantly written and personal bird-watching journey.
- The author is a TV and radio broadcaster, with a large following.
- Features a wide range of birds, from the common Woodpigeon to exotic South African Sunbirds.
- The perfect book for the amateur bird-watcher.



“An utterly enchanting view of the lives of birds – up close and personal.”
Alan Rusbridger

THE GARDEN – BEFORE & AFTER

RANDLE SIDDELEY
Foreword by David Linley



250 × 300 mm
240 pages
Word count: 16,624 words
Hardback
ISBN: 978-1-906506-68-1
£50.00 / \$80.00
Publication: October 2019

A rare insight into the inspirational approach of renowned landscape designer, Randle Siddeley, and the magnificent gardens he has created for high profile clients across the globe. Little is ever published on how raw landscapes can be before a designer has made his mark. Randle shares decades of knowledge and challenges behind some of the most memorable gardens he has created. It is a masterclass in exemplary design.

- Foreword by David Linley.
- Randle Siddeley, The Lord Kenilworth is a leading international garden designer.
- Features work for high profile clients from all over the world.
- Features private and commercial landscape design.
- A source of inspiration for landscape designers.



INDUSTRIAL SCARS

PHOTOGRAPHS OF THE HIDDEN COSTS
OF CONSUMPTION

J HENRY FAIR
Foreword by Bill McKibben, 350.org



199 x 244 mm
204 pages
Word count: 27,259 words
Hardback
ISBN: 978-1-906506-70-4
£24.95 / \$35.00
Publication: October 2019



GOLD MEDAL
MOST LIKELY TO SAVE THE PLANET
IPPP AWARDS 2017



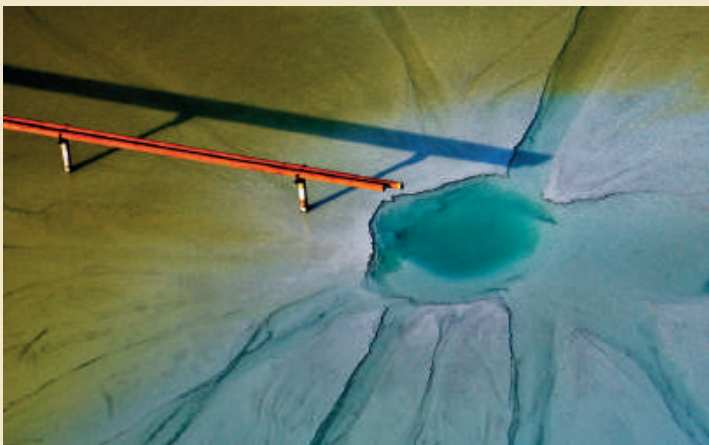
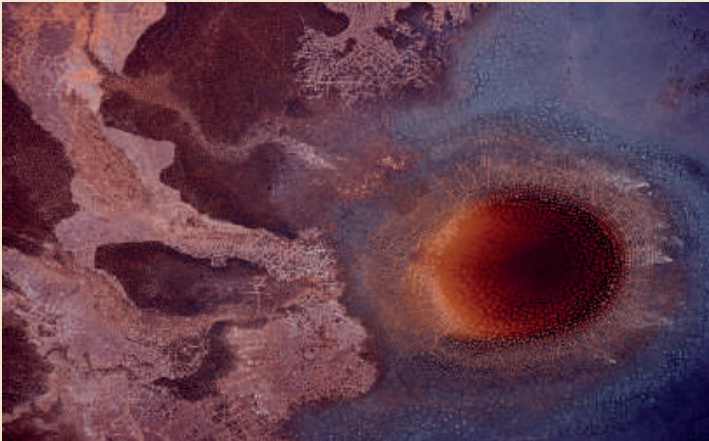
BRONZE MEDAL
ART & DESIGN
MGIP AWARDS 2017

Industrial Scars is the work of environmentalist and photographer, J Henry Fair, who brings our attentions to the tragic effects created by human impact on our planet.

Our ever-increasing demand for energy, rapidly changing eating habits and rampant consumerism are rapidly leading to the degradation of our planet. *Industrial Scars* reveals unseen views of the effects of such production on our environment, exposing the secrets from oil drilling, hydro-fracking and coal-ash waste, to large scale agricultural production and abandoned mining operations.

At first, his photographs are mesmerisingly beautiful: taken at bird's eye perspective from a small plane, their shapes, colours and details give them an aesthetic quality that entrance and capture the imagination, yet concern and horror creep in on the realisation of the true reality of the subject.

Industrial Scars is now a major touring exhibition in Germany and the USA.



PRESS FOR INDUSTRIAL SCARS

“ Industrial Scars is a vital collection, exposing the state of crumbling landscapes all too often kept from public eye. ”
Geographical

“ Chillingly beautiful. ”
Audubon Magazine

“ Fair is a lone wolf: a hunter in his own way, combing the landscape for the tracks of the most dangerous animal on earth. ”
VICE

“ I’ll be giving this out to challenge people. It’s a collection of extraordinary and very beautiful photographs of environmental destruction, taken by an American activist. ”

It’s the most interesting and unsettling book of the year, and is a necessary antidote to the typical natural photography book. ”

Chris Packham
Radio Times Christmas Book Selection

“ Thanks to the powerful work of photographer and environmentalist J Henry Fair, now you can see the environmental cost behind every facial tissue, electronic gadget, and pork chop you purchase. ”
PetaPixel

“ Fair seeks to combine horror and beauty. ”
The Guardian

“ Not only a book of devastating beauty, but is also a volume that has something utterly vital to communicate to its audience... ”

If this all sounds a little heavy, then Industrial Scars is doing its job. It’s not trying to preach to you, but it is trying to force you to face consequences. None of us walk away from this guilt free.

In that sense, Industrial Scars is a great success. ”
Amateur Photographer

ON THE EDGE

FROM COMBAHEE TO WINYAH

J HENRY FAIR



230 x 280 mm
112 pages
Word count: 6,954 words
Hardback
ISBN: 978-1-906506-65-0
£30.00 / \$45.00

Publication: May 2019

in collaboration with



“ J Henry Fair has undertaken an ambitious portrait of the coasts of the US, capturing the beauty and frailty of this land. ”
The Guardian

Over half of the world's population lives within 100km of the coast. Coastlines define us, contain us, and connect us to the outside world. The current trend of migration to the coast is forecast to increase, just as climate change is predicted to increase the impact of storm activity and rising sea levels. With the impending climate-induced changes in mind, J Henry Fair has undertaken an ambitious project to document the fragile coastlines of the USA.



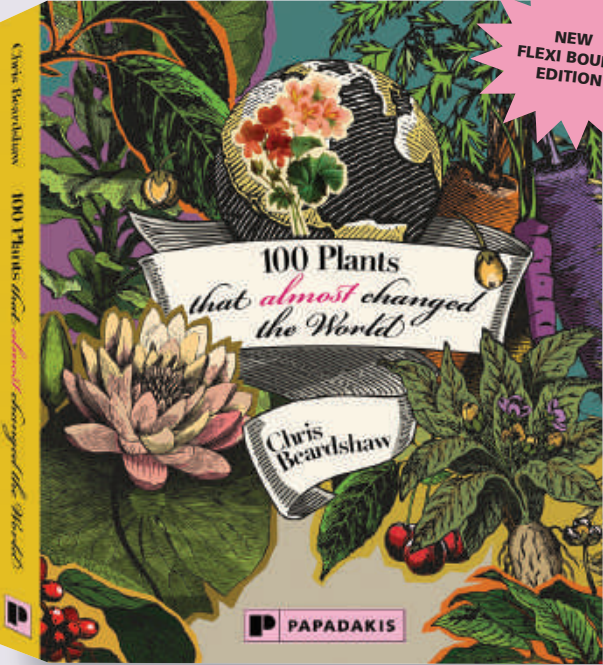
100 PLANTS

THAT ALMOST CHANGED THE WORLD

CHRIS BEARDSHAW

“Entertaining, beautifully illustrated.”
Mail on Sunday

“This book is a must for anyone with an interest in gardening, plants, science or the occasional folly of human nature.”
Garden News



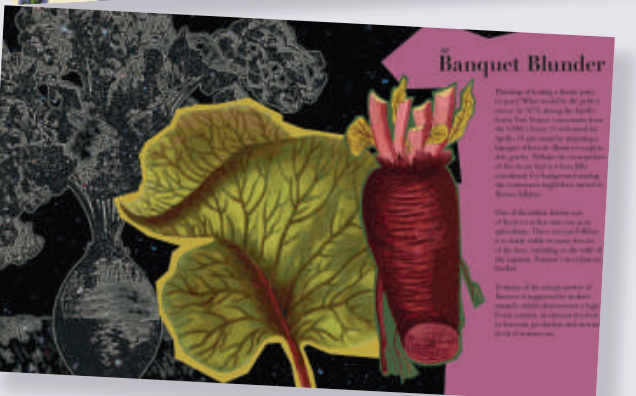
185 x 155 mm
168 pages
Word count: 26,500
Hardback
ISBN:978-1-906506-71-1
£12.99 / \$19.95
Publication: October 2019



SILVER MEDAL
HOME & GARDEN
IPPY AWARDS, NYC 2014

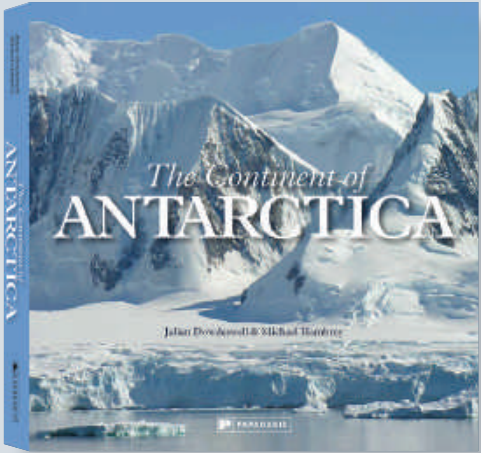
From cars made of carrot to tea-smuggling spies; Popeye's spinach to the hallucinogenic effects of lettuce, renowned garden expert Chris Beardshaw takes us on a journey through history's most fascinating plants, flowers, vegetables and herbs: the ones that changed the world, the ones that almost did, and the ones that certainly didn't!

- 100 stories you never knew about plants from the mastermind of gardening Chris Beardshaw.
- Vibrantly illustrated to appeal and excite all ages.



THE CONTINENT OF ANTARCTICA

JULIAN DOWDESWELL & MICHAEL HAMBREY



255 x 255 mm
296 pages
Word count: 80,707 words
Hardback
ISBN:978-1-906506-64-3
£35.00 / \$50.00
Publication: October 2018



SILVER MEDAL
NATURE BOOKS
IPPY AWARDS, NYC 2019

A richly illustrated account of Antarctica for the educated layperson, covering the physical environment, history, life and work, and examining the future and environmental implications it has for the rest of the planet through.

The book draws on the authors' own experiences as polar researchers during many seasons of fieldwork on the continent and surrounding oceans. The photographs are from their own extensive collections, as well as from the world-renowned archives of the Scott Polar Research Institute.

- Written by two world leading polar researchers.
- Stocked on board the OneOcean Expedition Cruises.
- An invaluable source of information and inspiration for worldwide travellers.

“A mesh of crisp scientific writing with luminous images...this is a book sparking renewed awe over this stupendous landmass, outpost of the climate system and ... Earth's final frontier.”
Nature

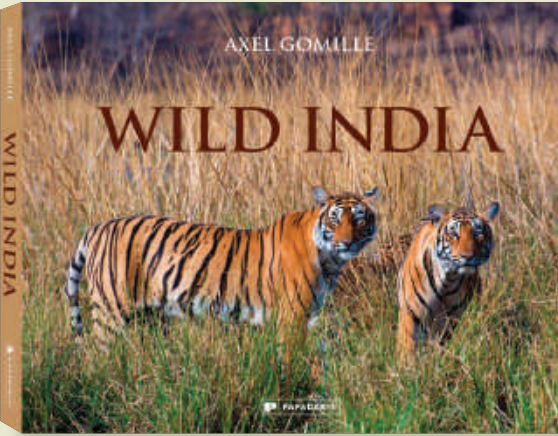
“A valuable addition to the bookshelves of anyone with an interest in the Antarctic continent.”
Scientific Committee on Antarctic Research

“Dowdeswell and Hambrey draw from their own experiences of such a fantastic untouched land into an awe-inspiring book.”
Geoscientist



WILD INDIA

AXEL GOMILLE



252 x 310 mm
204 pages
Word count: 7,095 words
Hardback
ISBN: 978-1-906506-63-6

£30.00 / \$50.00

Available now



Award-winning photographer and zoologist Axel Gomille takes the reader on a journey to discover the wildlife wonders and extreme landscapes, from the splendour and beauty of the jungles, wetlands and drylands, to the mountains and cities of the Indian subcontinent.

“Suberb images of India's wildlife.”
BBC Wildlife

“The real-life Jungle Book: Amazing photographs show the wonders of wild India.”
MailOnline

“From flying foxes to mischievous monkeys, Axel Gomille photographs India's best wildlife.”
Wanderlust Magazine



BLUE ICE

ALEX BERNASCONI

Foreword by Prof Julian Dowdeswell, director of the
Scott Polar Research Institute
Introduction by Dr Peter Clarkson

An award-winning book from renowned wildlife photographer Alex Bernasconi, *Blue Ice* is a remarkable record of an eco-system at risk, revealing the extraordinary, unexpected beauty of the Antarctic, the most remote and endangered place on Earth.

“A stunning set of wildlife and landscape images.”
CNN

“Striking, almost cinematic images ... breathtaking panoramas ... revealing the spectacular beauty of a landscape shaped by its extreme climate.”
MailOnline



252 x 310 mm
204 pages
Word count: 16,631 words
Hardback
ISBN: 978-1-906506-58-2

£30.00 / \$50.00

Available now

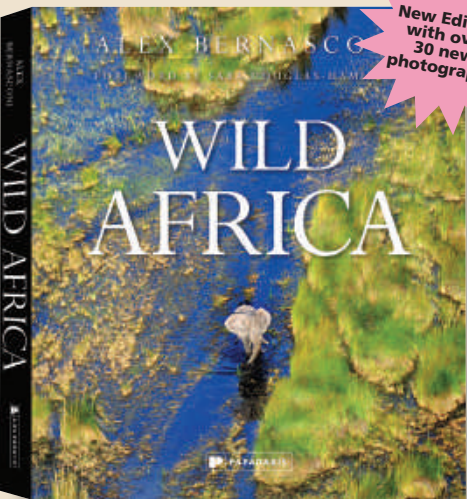


WILD AFRICA

ALEX BERNASCONI

Preface by Saba Douglas-Hamilton

A sumptuous visual record of one of the last natural paradises on earth, this gold-medal winning book is a unique first-hand photographic encounter with the wildlife of the continent in all its spectacular grandeur.



“Sweeping panoramas are matched with intimate close-ups of big game in this sumptuous coffee table volume.”
BBC Wildlife

“A breathtakingly beautiful book ... Alex Bernasconi should be hailed as the new (and improved) Ansel Adams.”
Conservation Magazine

“This unbelievably beautiful collection will thrill wildlife photography enthusiasts, nature lovers, and armchair travellers alike. Highly recommended.”
Library Review

275 x 320 mm
270 pages
Word count: 7,530 words
Hardback
ISBN: 978-1-906506-31-5

£40.00 / \$65.00

Available now



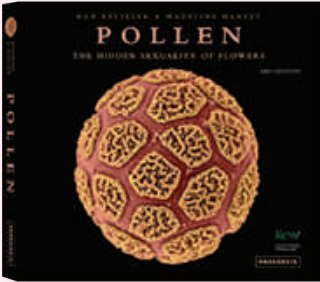
SELECTED BACKLIST



SEEDS
TIME CAPSULES OF LIFE
SECOND EDITION
ROB KESSELER & WOLFGANG STUPPY

305 x 280 mm / 264 pp / Hardback
ISBN: 978-1906506-00-1

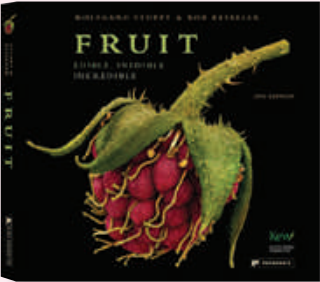
£35.00



POLLEN
THE HIDDEN SEXUALITY OF FLOWERS
THIRD EDITION
ROB KESSELER & MADELINE HARLEY

305 x 280 mm / 264 pp / Hardback
ISBN: 978-1906506-01-8

£35.00



FRUIT
TIME CAPSULES OF LIFE
SECOND EDITION
ROB KESSELER & WOLFGANG STUPPY

305 x 280 mm / 264 pp / Hardback
ISBN: 978-1906506-00-1

£35.00



SEEDS
COMPACT EDITION
200 x 220 mm
264 pp
Hardback
ISBN: 978-1-906506-52-0

£20.00

POLLEN
COMPACT EDITION
200 x 220 mm
264 pp
Hardback
ISBN: 978-1-906506-51-3

£20.00

FRUIT
THIRD EDITION
200 x 220 mm
264 pp
Hardback
ISBN: 978-1-906506-42-1

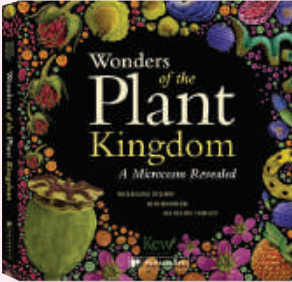
£20.00



GREEN UNIVERSE
A MICROSCOPIC VOYAGE INTO
THE PLANT CELL
STEPHEN BLACKMORE

305 x 280 mm / 256 pp / Hardback
ISBN: 978-1-906506-21-6

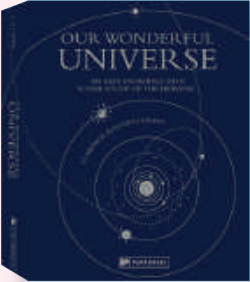
£35.00



WONDERS OF THE
PLANT KINGDOM
A MICROCOSM REVEALED
STUPPY, KESSELER & HARLEY

250 x 250 mm / 156 pp / Paperback
ISBN: 978-1-906506-47-6

£19.99



OUR WONDERFUL UNIVERSE
AN EASY INTRODUCTION TO THE
STUDY OF THE HEAVENS
CLARENCE AUGUSTUS CHANT

130 x 170 mm / 192 pp / Hardback
ISBN: 978-1-906506-62-9

£12.99



HUNTING THE HIGGS
THE INSIDE STORY OF THE ATLAS
EXPERIMENT AT THE LARGE
HADRON COLLIDER
CLAUDIA MARCELLONI & COLIN BARRAS

168 x 246 mm / 64 pp / Hardback
ISBN: 978-1-906506-37-7

£14.99



WEATHER LORE
A COLLECTION OF PROVERBS, SAYINGS
& RULES CONCERNING THE WEATHER
RICHARD INWARDS

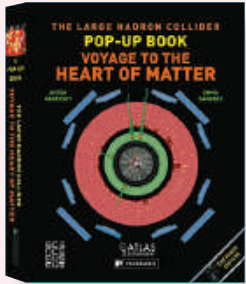
130 x 170 mm
128 pp
Hardback

£7.99

Weather in General
ISBN: 978-1-906506-59-9

Sun, Moon & Stars
& The Elements
– Sky Air, Sound, Heat
ISBN: 978-1-906506-38-4

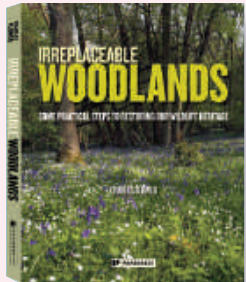
The Elements – Clouds, Mists,
Haze, Dew, Fog,
Rain, Rainbows
ISBN: 978-1-906506-39-1



THE LARGE HADRON
COLLIDER POP-UP BOOK
VOYAGE TO THE HEART OF MATTER
The Higgs Edition
ANTON RADEVSKY & EMMA SANDERS

280 x 220 mm / 8 pop-up pages / Hardback
ISBN: 978-1-906506-41-4

£24.99



IRREPLACEABLE
WOODLAND
SOME PRACTICAL STEPS TO RESTORING
OUR WILDLIFE HERITAGE
CHARLES FLOWER

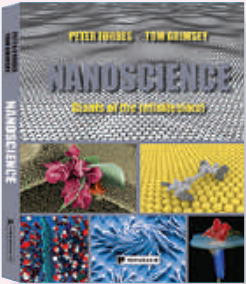
265 x 210 mm / 240 pp / Paperback
ISBN: 978-1-906506-53-7

£25.00



THE HAT BOOK
120 x 215 mm/ 192 pp / Hardback
ISBN: 978-1-906506-20-9

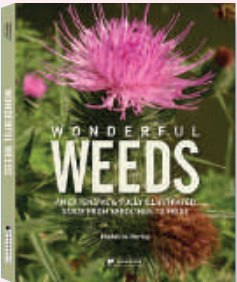
£12.99



NANOSCIENCE
GIANTS OF THE INFINITESIMAL
PETER FORBES & TOM GRIMSEY

210 x 265mm / 192 pp / Hardback
ISBN: 978-1906506-23-0

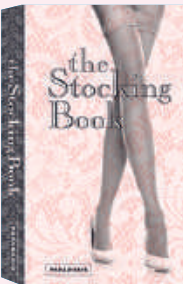
£24.99



WONDERFUL WEEDS
AN EXTENSIVE & FULLY ILLUSTRATED
GUIDE FROM SEEDLINGS TO FRUIT
MADELINE HARLEY

265 x 210 mm / 2640 pp / Paperback
ISBN: 978-1-906506-60-5

£25.00



THE STOCKING BOOK
120 x 215 mm/ 192 pp / Hardback
ISBN: 978-1-906506-08-7

£12.99



Art Nouveau
The French Aesthetic
Victor Arwas

Book of the Year 2003
Times Literary Supplement
Sumptuous
Frederic Raphael

£125 Hardback, 9781901092370
256 pages, 241 x 305mm, 703 illus.
Published 2002



**Lutyens and the
Modern Movement**
Allan Greenberg

*Accompanied with generous
illustrations in a compact volume*
Architect

£9.95 Paperback, 9781901092578
168 pages, 155 x 185mm, 146 illus.
Published 2007



Essays in Architecture
Alexandra Papadakis
Andreas Papadakis

*A collection of specially-
comissioned essays from the
New Architecture series*

£9.95 Paperback, 9781901092646
228 pages, 155 x 186mm, 73 illus.
Published 2007



Timeless Architecture
A Decade of the Richard H.
Driehaus Prize at the University
of Notre Dame

Foreword by Paul Goldberger

*An extensive feature of the work
of 10 of the world's leading
classical and traditional architects*

£35 Hardback, 9781906506308
236 pages, 255 x 305mm, 183 illus.
Published 2013



Art Nouveau
From Mackintosh to Liberty
Victor Arwas

*An intelligent and exciting view
of the triumphs of Art Nouveau*
Style 1900

£35 Hardback, 9781901092332
200 pages, 252 x 305mm, 276 illus.
Published 2000



**Quatrememère de
Quincy's Historical
Dictionary of Architecture**
The True, The Fictive and The Real
Samir Younés
*A seminal analysis of the ideas of
Quatrememère de Quincy*
Demetri Porphyrios

£35 Hardback, 9781901092172
256 pages, 250 x 307mm, 88 illus.
Published 2000



**Architecture
Choice or Fate**
Architectural Documents
Léon Krier

*Lavishly illustrated with the
author's drawings and lucid,
witty diagrams*

The American Enterprise

£9.95 Paperback, 9781901092752
200 pages, 155 x 186mm, 225 illus.
Published 2007



**Durability in
Construction**
Rebuilding Traditions in 21st
Century Architecture

Edited by Richard Economakis
Foreword by Léon Krier

Book of the Week
RIBA

£30 Paperback, 9781906506551
224 pages, 278 x 223mm, 257 illus.
Published 2015



The Art of Glass
Art Nouveau to Art Deco
Victor Arwas

*An introduction to the most
innovative period of glass making
in the 20th century*

£17.50 Hardback, 9781901092004
112 pages, 252 x 350mm, 171 illus.
Published 1997



Classical Architecture
Demetri Porphyrios
*A delight to read.
It is the most clear argument for
a living classical tradition
that I have ever read.*
Cesar Pelli

£9.95 Paperback, 9781901092684
156 pages, 155 x 186mm, 213 illus.
Published 2006 (2nd ed.)



Zaha Hadid
Testing the Boundaries
Alexandra Papadakis
Andreas Papadakis

*Each project unfolds with new
excitement and innovation*
Frank Gehry

£25 Paperback, 9781901092523
232 pages, 240 x 299mm, 212 illus.
Published 2005



**Architects &
Mimetic Rivalry**

René Girard, Léon Krier, Samir
Younés, Kent Bloomer

*Architectural identities through
essential and useful imitation,
common desires and ensuing rivalry.*

£25 Hardback, 9781906506339
104 pages, 210 x 260mm, 33 illus.
Published 2012



**Victorian
Figurative Painting**
Domestic Life and the
Contemporary Social Scene
Mary Cowling

*Captures the sentiments, ideals
and obsessions of the Victorians*

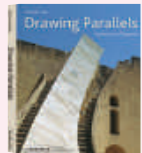
£35 Hardback, 9781901092325
200 pages, 252 x 300mm, 176 illus.
Published 2000



**George Washington,
Architect**
Allan Greenberg
Foreword: Vincent Scully

A lavishly illustrated book
USA Today

£35 Hardback, 9781901092189
168 pages, 250 x 310mm, 157 illus.
Published 1999



Drawing Parallels
Architecture Observed
Quintin Lake

*Thought-provoking and
beautifully-photographed*
London Society Journal

£25 Hardback, 9781906506049
208 pages, 210 x 260mm, 188 illus.
Published 2009



**The Empire of Non-
Sense**
Jacques Ellul

*The most challenging and
insightful volume of this decade*
David W. Gill

£14.95 Hardback, 9781906506407
168 pages, 210 x 260mm, 3 illus.
Published 2014



Louis Legrand
Catalogue Raisonné
Victor Arwas

*The complete catalogue of
Legrand's graphic works and an
in-depth study of the artist*

£25 Paperback, 9781901092714
208 pages, 310 x 300mm, 176 illus.
Published 2006



The Stones of Oxford
Conjectures on a Cockleshell
John Melvin

*The text is beautifully married
to Melvin's telling sketches
and paintings*

£25 Hardback, 9781906506131
96 pages, 210 x 260mm, 86 illus.
Published 2011



Fair World
A History of World's Fairs and
Expositions from London to
Shanghai 1851-2010

Paul Greenhalgh

*An enlightening book on some 40
expositions from the belle epoch,
the age of Futropolis to present day*

£40 Hardback, 9781906506094
282 pages, 262 x 305mm, 205 illus.
Published 2011



**The Intellectual Life of
the Architect**

Samir Younés

*Essays exploring the influences that
shaped the lives and aesthetic
viewpoints of architects*

£30 Hardback, 9781906506667
192 pages, 210 x 260mm, 108 illus.
Published 2018

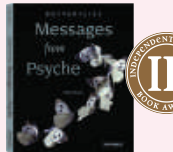


India
In My Eyes

Barbara Macklowe

*A stunning portrait of the
diversity of people living on
the populous subcontinent*
Photo-i

£34 Hardback, 9781906506292
272 pages, 250 x 320mm, 176 illus.
Published 2012



Butterflies
Messages From Psyche
Phillip Howse

*The most visually exciting
book of the year*
Simon Barnes, The Times

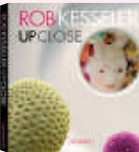
£25 Paperback, 9781901092806
192 pages, 240 x 300mm, 232 illus.
Published 2010



Living With Doormice
The Common Dormouse,
Real Rodent or Phantom
of the Ancient Wood
Sue Eden

*If you only ever buy one book
about dormice, make it this one*
Natureheads

£14.99 Paperback, 781901092790
144 pages, 215 x 240mm, 151 illus.
Published 2009



Rob Kessler
Up Close
Preface: Jenni Lomax

*A monograph on the work of a
world famous botanical artist - co-
author of Pollen, Seeds and Fruit*

£25 Hardback, 9781906506070
193 pages, 267 x 297mm, 310 illus.
Published 2010



Africa on Safari
Kym & Tonya Illman

*Celebrates the continent's diverse
array of animals through a series
of striking images*
The Independent

£30 Hardback, 9781906506568
204 pages, 252 x 310mm, 144 illus.
Published 2015



Seeing Butterflies
New Perspectives on Colour,
Patterns & Mimicry
Phillip Howse

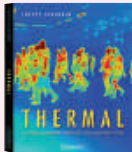
*Fascinating evolutionary histories
and superb images*
Wildlife Magazine

£16.99 Paperback, 9781906506469
176 pages, 185 x 240mm, 163 illus.
Published 2014



**Where Have all the
Flowers Gone?**
Restoring Wildflowers
to the Countryside
Charles Flower
*A practical
and inspirational guide*
Telegraph

£25 Paperback, 9781901092820
256 pages, 240 x 300mm, 330 illus.
Published 2009



Thermal
Seeing the World Through
21st Century Eyes
Joseph Giacomini

*A fascinating journey beyond the
borders of human perception*

£25 Hardback, 9781901092844
256 pages, 210 x 260mm, 146 illus.
Published 2010



Monkeys and Apes
In the Wild
Ingo Arndt & Fritz Jantschke

*A deep respect for apes is
reflected in every sentence and in
every photograph*
Die Welt

£25 Hardback, 9781901092912
224 pages, 280 x 208mm, 170 illus.
Published 2008



Giant Silkmoths
Colour, Mimicry & Camouflage
Philip Howse, Kirby Wolfe

*A big, bright book on big,
bright moths*
BBC Wildlife

£25 Paperback, 9781906506254
192 pages, 240 x 300mm, 168 illus.
Published 2011



Wildflower Meadows
Survivors from a Golden Age
Margaret Pilkington

*A lovely book and an utterly
captivating one*
The Lady Magazine

£25 Paperback, 9781906506261
192 pages, 240 x 300mm, 306 illus.
Published 2012



La Vie Parisienne
Victor Arwas

*A homage to Parisian frivolity,
wit and satire from the early 20th
century as revealed in the pages
of one of the most successful
magazines of the period*

£20 Hardback, 9781901092653
264 pages, 240 x 290mm, 204 illus.
Published 2010



Nomads of the Wind
The Migration of the Monarch
Butterfly
Ingo Arndt

*Rare and stunning photography
of 3000 mile migration by
millions of butterflies*

£20 Hardback, 9781901092929
192 pages, 286 x 216mm, 107 illus.
Published 2008



**Why the Lion
Grew Its Mane**
A Miscellany of Recent
Scientific Discoveries from
Astronomy to Zoology
Lewis Smith

*A lavishly illustrated miscellany of
recent scientific discoveries*
The Times

£20 Paperback, 9781901092837
256 pages, 240 x 300mm, 308 illus.
Published 2007



Floral Paintings
Of Popular Garden Flowers

*Nineteenth-century botanical
illustration by the renowned
Victorian artist James Andrews*

£35 Hardback, 9781901092691
200 pages, 240 x 320mm, 102 illus.
Published 2011



TeaTime
A Taste of London's
Best Afternoon Teas
Jean Cazals
*Foreword: Claire Clark
Cool, sophisticated and fun, with
mouth-watering photography*
Condé Nast Traveller

£25 Hardback, 9781906506223
252 pages, 260 x 290mm, 217 illus.
Published 2012



**Exploring The Mystery
Of Matter**
The ATLAS Experiment

Claudia Marcelloni,
Kerry-Jane Lowery, Kenway Smith

*They are getting ready to see
the Universe born again*
New York Times

£20 Hardback, 9781901092950
168 pages, 245 x 255mm, 265 illus.
Published 2008



**Why the
Cheetah Cheats**
And Other Mysteries of the
Natural World

Lewis Smith
*Beautifully Illustrated book
on wildlife mysteries*
Daily Express

£20 Paperback, 9781906506032
240 pages, 260 x 290mm, 308 illus.
Published 2009



The Naked Gardeners
Abbey House Gardens
Ian Pollard & Barbara Pollard

*The WOW! factor
is here in abundance*
**Alan Titchmarsh,
BBC Gardeners World**

£12.50 Paperback, 9781901092592
96 pages, 215 x 240mm, 76 illus..
Published 2006



The Melting Pot
The World in Your Kitchen
Nadia Pendleton

*This fab new cookbook
celebrates the diversity of cuisines
on offer here in the UK*
Closer

£19.99 Paperback, 9781901092721
248 pages, 230 x 265mm, 183 illus.
Published 2006



PAPADAKIS produces award-winning, high quality, beautiful books on design, photography, science, nature, and the environment. Our books are exciting, authoritative and innovative, created by authors who are experts in their fields.

Publishing Director: Alexandra Papadakis | alex@papadakis.net
Rights & Production: Megan Prudden | production@papadakis.net

Address: Kimber Studio, Winterbourne, Newbury, Berkshire RG20 8AN, UK
General enquiries: info@papadakis.net



www.papadakis.net



@papadakisbooks



PapadakisPublisher



@papadakisbooks

Papadakis is a member of the Motovun Group of International Publishers



SALES & DISTRIBUTION

WORLD BOOK DISTRIBUTION (EXCL NORTH AMERICA AND CANADA)



**ACC
ART
BOOKS**

GMC Publications Ltd, 166 High Street, Lewes, East Sussex, BN7 1XU, UK

Trade orders:

Orca Book Services Ltd
Tel: 01235 465521
Mob: 01235 465555
Email: tradeorders@orcabookservices.co.uk

Sales Director

Michael Robb
Tel: 07900 218220
Email: michaelr@thegmcgroup.com

International Sales (Including Asia, Middle East & South America)

Gary Clarke
Tel: +44 (0)1273 402835
Mob: +1 813 340 98520
Email: gary.clarke@thegmcgroup.com

Publicity

Paul Eckersley
Tel: 01273 402836
Email: paul.eckersley@thegmcgroup.com

NORTH AMERICAN & CANADIAN DISTRIBUTION

ACC Art Books, 6 West 18th Street, Suite 4B, NYC, NY 10011, USA

Trade orders:

National Book Network
Tel: +1 800 462 6420 (option 3)
Email: customercare@nbnbooks.com

Sales Inquiries:

Tel: +1 212 645 1111
Email: ussales@accartbooks.com