



PAPADAKIS



PAPADAKIS produces award-winning, high quality, beautiful books on architecture, the decorative arts, science, nature and natural history. Our books are exciting, authoritative and innovative, created by authors who are experts in their fields.



About us

Papadakis is an independent, family-owned publishing company situated in London and Winterbourne, UK. Since 1968, Papadakis Publisher and its predecessor Academy Editions have published more than a thousand titles, mainly on art, architecture and the decorative arts. Founder Andreas Papadakis was the first to publish many international architects including Léon Krier, Daniel Libeskind and Zaha Hadid; and Victor Arwas's *Art Deco*, first published in 1980 remains the standard work on the subject.

In 1997, Andreas founded a new publishing house, Papadakis Publisher, with his daughter Alexandra who had previously studied at the Architectural Association.

In addition to books on architecture and the decorative arts, the company broadened its scope to include books on natural science, including the acclaimed series of *Pollen*, *Seeds* and *Fruit* in association with the Royal Botanic Gardens, Kew.

Pollen and *Seeds* were awarded a joint gold medal by the American Independent Publishers' Association in 2006 as Outstanding Books of the Year, and the company's first science book *Why the Lion Grew its Mane* was long-listed for the Royal Society Prize in 2007.

Andreas Papadakis died in June 2008. Papadakis continues to produce high-quality illustrated books, beautifully displaying the works of acclaimed authors, artists, architects and photographers, under Alexandra's directorship.

In 2013 both *TeaTime* and *Green Universe* were awarded gold medals by the American Independent Publishers' Association. In 2015 *Wonders of the Plant Kingdom* was awarded Best Photography at the prestigious Gourmand Awards, Beijing, and *NanoScience* was awarded a gold medal at the IPPY awards, New York.

“Smashing bit of work,
by the writer and by the mad
and courageous publisher —
hope you sell millions!”

Simon Barnes
The Times

Collaborations

We have collaborated with a number of national and international organisations on publishing projects, from universities and museums to private companies.



Cover image © CERN LHC Beam Splash seen by the ATLAS detector

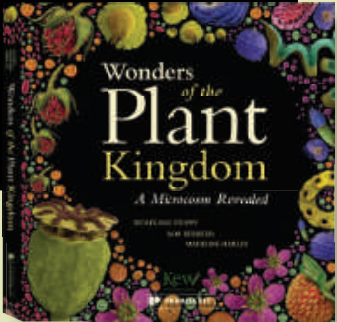
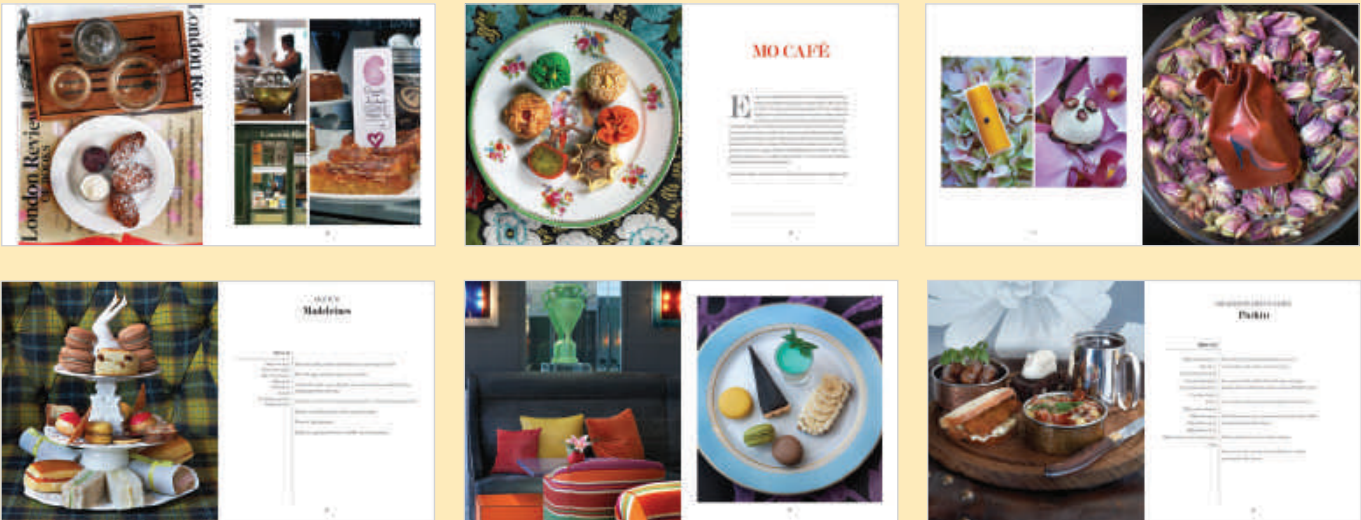
Books

Our approach to book design is unique. We treat each book as an individual and work very closely with our authors to develop a design principle for each book.



TEATIME

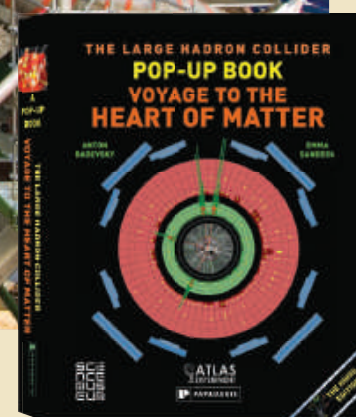
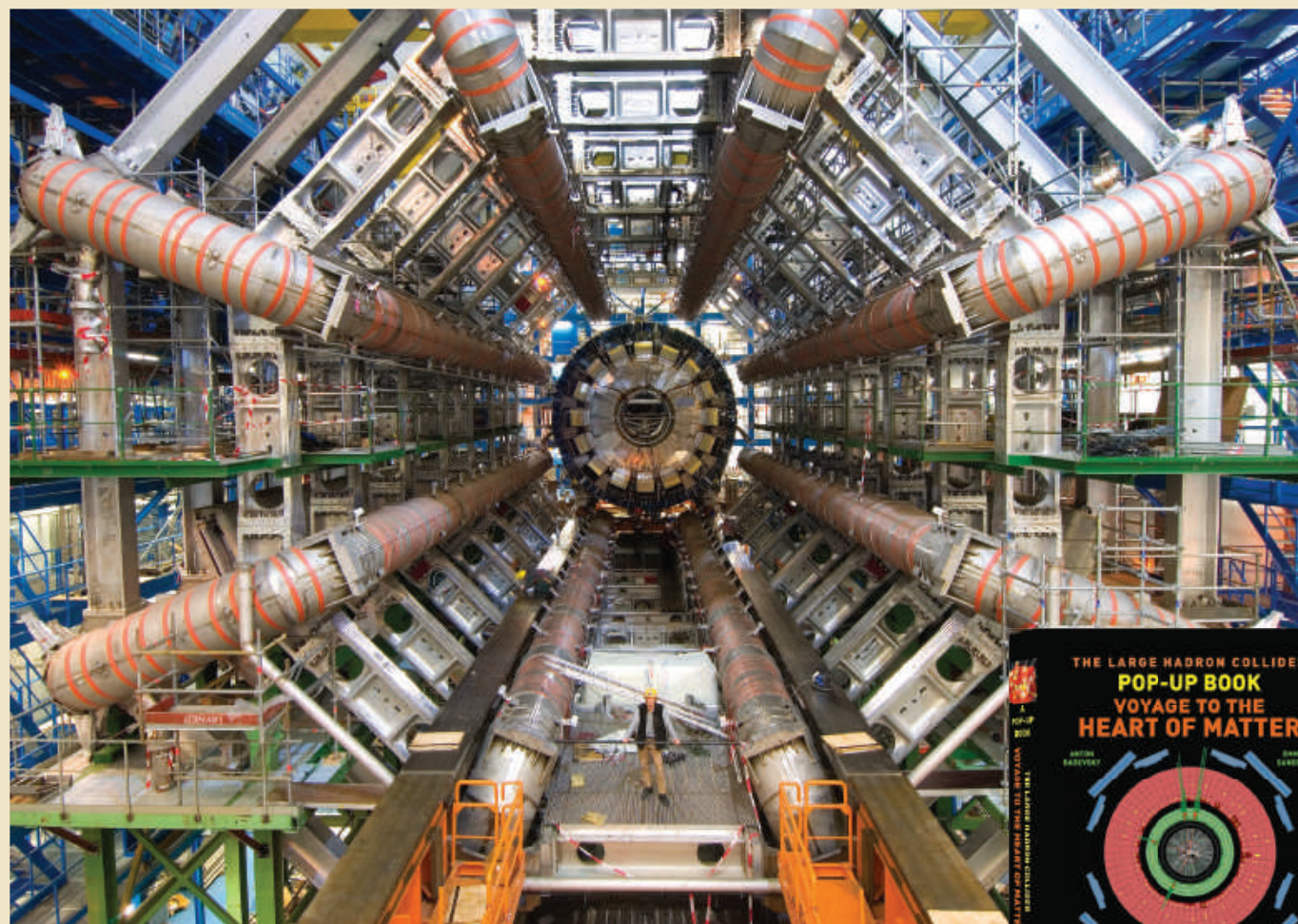
A TASTE OF LONDON'S BEST AFTERNOON TEAS



WONDERS OF THE PLANT KINGDOM

A MICROCOSM REVEALED





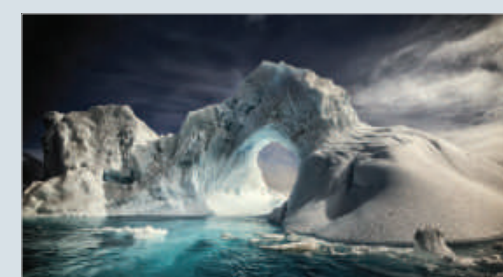
THE LARGE HADRON COLLIDER POP-UP BOOK
VOYAGE TO THE HEART OF MATTER



in collaboration with



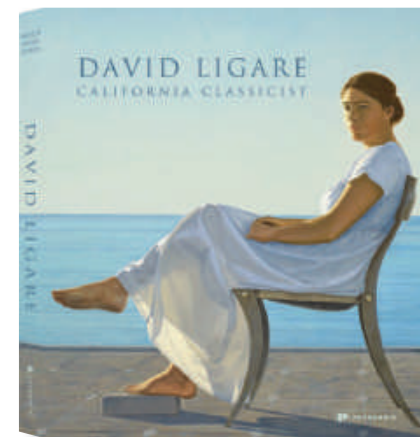
BLUE ICE





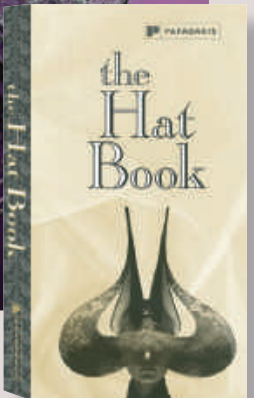
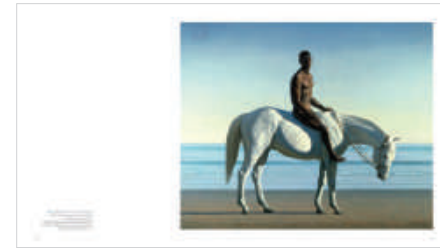
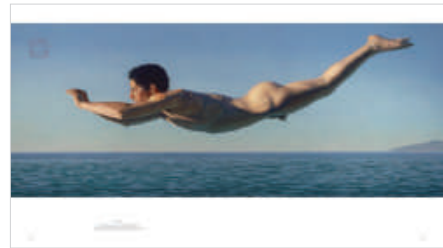
DAVID LIGARE

CALIFORNIA CLASSICIST



in collaboration with

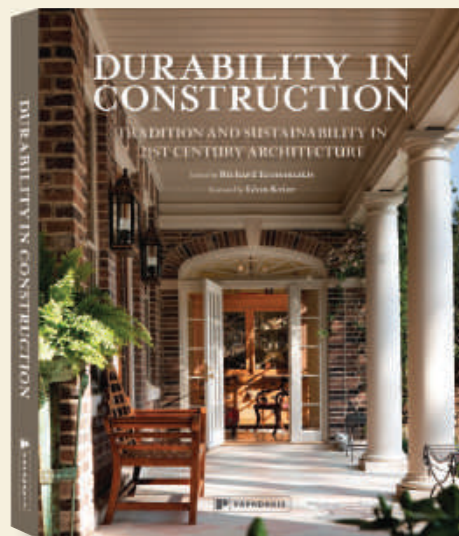
CROCKER
art museum



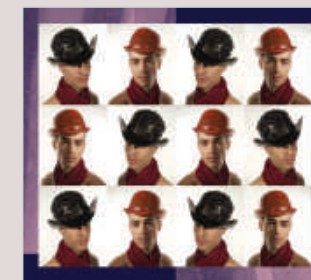
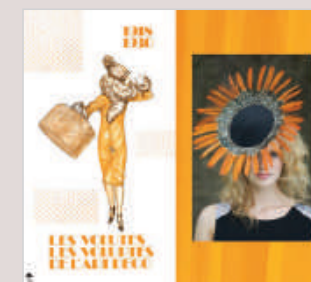
THE HAT BOOK

DURABILITY IN CONSTRUCTION

TRADITION AND SUSTAINABILITY
IN 21ST CENTURY ARCHITECTURE



in collaboration with



Awards

Our books have won prizes at the Independent Publisher's Awards and The Gourmand Awards and have been longlisted for the prestigious Royal Society Prize for Science Books. Several of our co-editions have also won international printing and design awards.



Co-conditions & Translations

Papadakis has an established network of international partners with whom we collaborate to produce our books in different languages. Co-editions and translations have been published in: France, Germany, Spain, Turkey, The Netherlands, Finland, USA & Canada, Indonesia, China, Taiwan, Japan, South Korea.



















Reviews & Rights

Our books have been featured and reviewed in the national and international press, from newspapers (incl. *The Times*, *NY Times*, *Le Monde*, *Die Zeit*) to magazines (*Time*, *Geo*, *Discover*, *New Scientist*, *Domus*, *Condé Nast Traveller*) and peer-reviewed journals. They have also featured on television (incl. *Martha Stewart Show*, *BBC News*, *Royal Institution Christmas Lectures*, *Deutsche Welle*, *David Attenborough* and on radio (incl. *BBC Radio 4*, *NPR*).

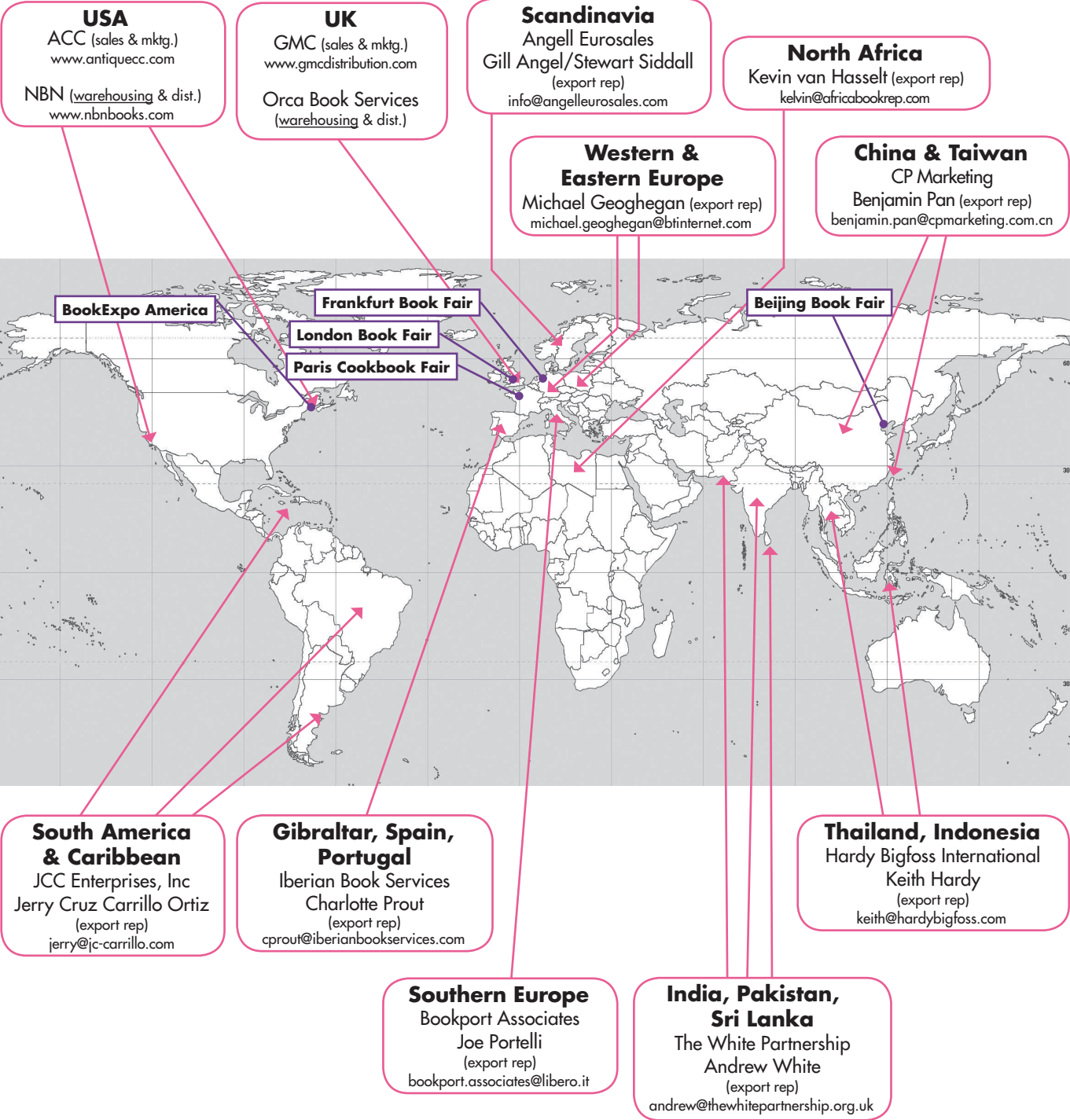
Papadakis also arrange for stories and picture rights to be sold for features and cover promotions.



Outreach

Papadakis work with a team of international sales representatives in the USA, UK, mainland Europe, South America and Asia.

We also exhibit at international trade fairs throughout the year including Frankfurt Book Fair, London Book Fair, Book Expo America and the Paris Cookbook Fair.



Our team



Our team at Papadakis is small but dedicated. We believe in a collaborative approach at all stages of a project in order to maximise the talents and experience of everyone involved. Please do feel free to contact us at any time. Our office number is +44 (0) 1635 248833 and our individual emails are listed below.

Name	Title	Email
Alexandra Papadakis	Publishing Director	alex@papadakis.net
Megan Prudden	Production Co-ordinator	production@papadakis.net
Aldo Sampieri	Design Director	aldo.sampieri@papadakis.net



Working with Prof. Blackmore and Hamish Adamson on design layouts



Author Dr Wolfgang Stuppy signing copies of his book

Testimonials

“ *A publisher and designer with sheer infallibly good taste and outstanding skills, Alexandra Papadakis works towards the highest standards, both in terms of design and print quality. I have done three successful books with Alexandra and every time it was a hugely satisfying experience. Unlike most publishers, Alexandra offers her authors great freedom and opportunity to decide over contents and design. Despite aspiring to perfection, Alexandra's pace is fast and efficient and achieves great results. I cannot imagine any other publisher I could have produced such beautiful books with!* ”

Dr Wolfgang Stuppy

Seeds: Time Capsules of Life | Fruit: Edible Inedible Incredible | Wonders of the Plant Kingdom: A Microcosm Revealed

“ *I feel I owe the success of my books in large measure to the encouragement and professionalism of Papadakis. They have great skills in design and presentation which have led to books with the highest quality of reproduction. When people open my books there are invariably gasps of admiration. Comments and reviews invariably mention the extremely high quality of reproduction.* ”

Professor Philip Howse OBE, FRES

Butterflies: Messages from Psyche | Giant Silkmoths: Colour, Mimicry & Camouflage | Seeing Butterflies

“ *Alexandra Papadakis's early training at the Architectural Association School of Architecture has enabled her to bring a deep professional insight to this family publishing house. She has enlarged the scope of these interests to embrace the fields of popular science, technology and natural history. Her innovative approach has ensured a notable and award-winning place for Papadakis in the world of books. It is always a joy to pick up and read a book published by Papadakis. I am firmly of the opinion that that they are among the most beautiful books to be discovered in any bookshop.* ”

John Melvin, Architect

The Stones of Oxford: Conjectures on a Cockleshell

“ *Alexandra Papadakis has an instinctive ability to spot creative opportunities in unlikely places when more established publishing houses have failed to, and a willingness to back them when others appear cautious. But her talents are not just limited to business acumen. What makes her approach unique is her ability to craft books of a distinctive elegance and visual appeal that others can only strive to imitate.* ”

Professor Rob Kessler

Pollen | Seeds | Fruit | Up Close | Wonders of the Plant Kingdom

“ *When the colloquium Durability in Construction was held, Papadakis was the one publisher that immediately came to mind as capable of pulling together the material in a seamless and elegant way. The process of liaising and coordinating with their skilled designers and staff was as smooth and effortless as any editor could hope – indeed it was a pleasure. The Papadakis team deeply impressed me for its professionalism and care for detail.* ”

Richard Economakis, School of Architecture, University of Notre Dame
Durability in Construction: Tradition and Sustainability in 21st Century Architecture