

PAPADAKIS

A detailed microscopic image of plant tissue, likely a cross-section of a leaf or stem. The cells are stained with various fluorescent dyes, creating a vibrant, multi-colored appearance. The colors include deep blues, greens, oranges, and reds, highlighting different cellular structures and components. The overall texture is dense and intricate, with individual cells and their internal organelles clearly visible.

AUTUMN 2025



A NOTE FROM OUR PUBLISHING DIRECTOR

Welcome to Papadakis.

This past year has reaffirmed our belief in the power of books to open worlds, foster dialogue, and connect communities. At a time when questions of climate, culture, and creativity feel ever more urgent, our programme has sought to bring together voices that illuminate, provoke, and inspire.

We began the year with *Kiki McDonough – A Life of Colour* with a launch and exhibition at the Saatchi Gallery, a celebration of artistry that reminded us how design and craft can speak across generations. *We Feed The UK* followed, bringing the principles of regenerative agriculture to life and underscoring the value of gathering people around shared visions of the future.

Our books continue to receive international recognition: *Food Planet Future* was awarded 'Best Food Security Book in the World' at the Gourmand Awards, while *Seeds – Time Capsules of Life* was named Best Design Book.

Papadakis has always believed that culture flourishes when knowledge is shared. Every book we publish is chosen with care, shaped with purpose, and treated as a cultural object in its own right. We create books that are beautifully produced, and uncompromising in quality; books that are as intellectually rigorous as they are visually arresting. Our books are read by a large international audience, with translations and co-editions available across many languages and countries.

We look ahead with excitement to our 60th year as an independent family-run publisher, and are immensely proud to work with such an incredible range of fascinating and talented authors.

I hope that you enjoy browsing our latest releases, whilst also reviewing our ever-important backlist that takes you through the fields of photography, design, architecture, science, nature, and the environment.

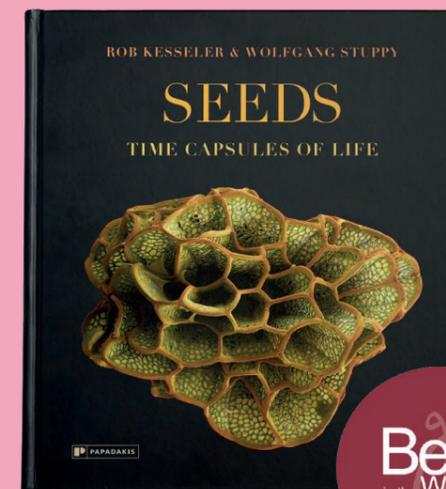


Alexandra Papadakis

PAPADAKIS IN THE PRESS



AWARDS

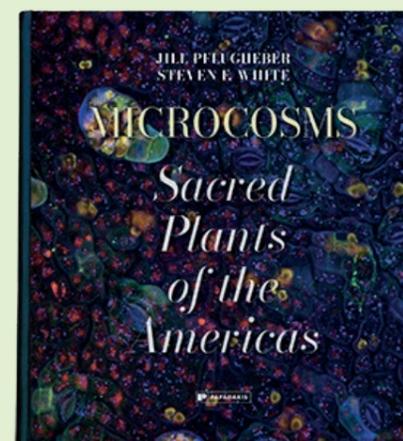




MICROCOSMS

SACRED PLANTS OF THE AMERICAS

JILL PFLUGHEBER & STEVEN F. WHITE

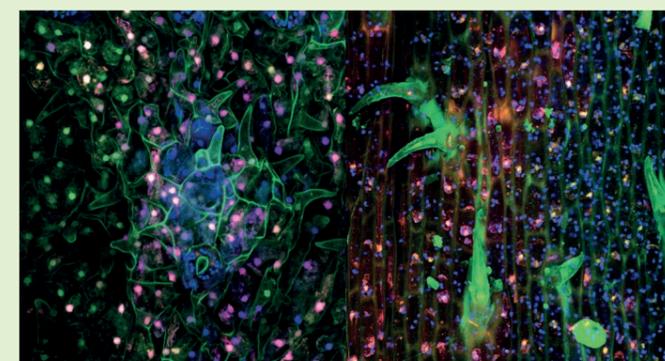


265 x 290 mm
264 pages
Word count: 65,000
Hardback
ISBN: 978-1-906506-79-7
£40.00 / \$50.00

Follow world-renowned expert **Steven F. White** into the transformative world of sacred plants, as he brings anthropology, art, spirituality, and ancient wisdom together with the mesmerising detail of **Jill Pflugheber's** cutting-edge confocal plant microscopy.

From the secrets of ayahuasca to the mystical experiences of psilocybin mushrooms, the ceremonial use of tobacco, and the roots of corn and potatoes, *Microcosms* reveals the inner lives of plants and fungi revered by Indigenous communities as healers, storytellers, and spirit-guides. Illustrating over 50 culturally-significant plants, *Microcosms* opens a portal into a world where ancestral knowledge and contemporary science converge to offer a truly visionary experience.

- Published to coincide with a major exhibition at Harvard University in October 2025
- Exploration of psychoactive plants aligns with the rapidly growing interest in and audience for work on the nature and functions of psychedelics
- Highlights the sacred role of plants in indigenous traditions, appealing to readers interested in ethnobotany, spirituality, and indigenous knowledge
- Deep cultural and spiritual significance, appealing to a diverse public interested in anthropology, religious and spiritual studies, and Native American studies
- Exquisite, never-seen-before confocal microscopy images



“ A visually outstanding insight into a deeper realm. ”

Dr Giovanni Aloï,
Editor-in-Chief of *Antennae*

“ A rich and spellbinding resource. ”

Lewis Daly,
Lecturer in Social & Environmental Anthropology, UCL

100 PLANTS

THAT ALMOST CHANGED THE WORLD

CHRIS BEARDSHAW



“ Fascinating ... a must for anyone with an interest in gardening, plants, science or the occasional folly of human nature. ”

Garden News

“ Entertaining, beautifully illustrated. ”

The Mail on Sunday

155 x 185 mm
168 pages
Word count: 26,500
Hardback
ISBN: 978-1-906506-84-1
£14.95

A fresh, witty take on the plant kingdom – 100 curious, surprising, and entertaining stories that reveal humanity’s bizarre, brilliant, and sometimes disastrous relationships with plants. Engaging, pithy, and surprising – from carrots and pineapples to plants associated with love, war, and superstition, this is a book that ensures you’ll never look at your dinner plate the same way again.

- Written by award-winning garden designer and broadcaster Chris Beardshaw, known to millions through BBC Radio 4’s Gardeners’ Question Time and numerous BBC gardening shows
- Strong cross-market appeal: bridges natural history, gardening, cultural history, and quirky non-fiction, ideal for display tables and themed promotions (such as gardening, Father’s Day, Christmas)
- Enduring relevance – explores how plants have shaped and continue to shape our world, making it perfect for readers interested in environmental themes
- Compact, visually appealing format; a perfect size for bedside reading, coffee tables, or gifting

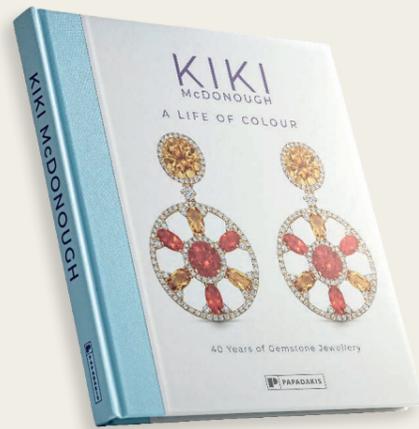


KIKI McDONOUGH: A LIFE OF COLOUR

40 YEARS OF GEMSTONE JEWELLERY

KIKI McDONOUGH

Foreword by Carol Woolton



260 x 290 mm
176 pages
Word count: 20,000
Hardback
ISBN: 978-1-906506-76-6

£49.99 / \$65.00

Publication: June 2025 (USA: October 2025)

The remarkable story of Kiki McDonough, a leading female British designer, and her globally renowned jewellery, which is much loved by the Royal family, and worn by the modern woman.

Over forty years, Kiki has built a much-celebrated brand, designing a multitude of sought-after and timeless pieces. One of the first jewellery designers to popularise coloured gemstones outside of the big three (rubies, emeralds, and sapphires), Kiki creates jewellery with a multitude of beautiful colours which speak to the stylish modern woman. Her jewellery is frequently worn by HRH Catherine, Princess of Wales, while major pieces now form part of the modern jewellery collection at the V&A Museum, London.

- Extensive media campaign and associated events support in support of the launch of the book
- Subject of an exhibition at the Saatchi Gallery
- The book has received impressive media coverage, with features in *Marie Claire*, *The Telegraph*, *The Times*, *The Daily Mail*, *Country Life*, *Sunday With Laura Kuenssberg*...
- Over 200 photographs of fine jewellery
- Marks 40th anniversary of a leading female jewellery designer



“A sparkling story.”
Country Life

“Relevant and modern as well as timeless... a triumph.”

Carol Woolton, Jewellery Editor for *British Vogue*

WE FEED THE UK

GROUNDBREAKING STORIES, TOLD THROUGH RADICAL COLLABORATION BETWEEN THE ARTS & AGROECOLOGY

THE GAIA FOUNDATION

Foreword by Dan Saladino



254 x 254 mm
204 pages
Word count: 20,000
Hardback
ISBN: 978-1-906506-78-0

£35.00

Publication: June 2025

We Feed The UK is an acclaimed storytelling campaign, pairing photographers and poets with the UK's most inspiring custodians of soil, sea, and seed.

We Feed The UK brings together over 40 collaborators from the environment and arts sectors to share time-critical stories across urban, rural, and coastal areas. These include multi-generational, Black-led growing projects in London, a majority-women workers cooperative in Edinburgh, and sustainable fishing along the south coast. Their encounters are diverse, moving, and unexpected: ten powerful stories sowing seeds for a future where regenerative practices are the roots of our future resilience.

- Extensive media with accompanying exhibitions at the Martin Parr Foundation and Royal Photographic Society and Summer Festivals
- This book follows the Gaia Foundation's hugely successful *We Feed The World* exhibition and book
- 45,000 attendees at WFTUK exhibitions and events across the UK over the last year
- Extremely topical given current political landscape and discussions around both farming and sustainability



“A pioneering new book highlights the power of regenerative agriculture.”
Waitrose Weekend

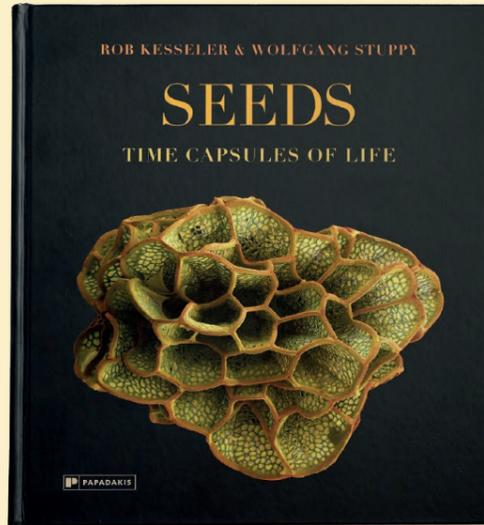
“Showcases radical solutions to our environmental problems ... these stories touch every corner of the country.”
The Guardian

SEEDS

TIME CAPSULES OF LIFE

ROB KESSELER & WOLFGANG STUPPY

Foreword by Sir Peter Crane FRS



265 x 290 mm
264 pages
Word count: 65,000
Hardback
ISBN: 978-1-906506-75-9
£40.00 / \$50.00



BEST DESIGN IN THE WORLD
GOURMAND AWARDS



WINNER
OUTSTANDING DESIGN
PHOTO BOOKS
ICMA AWARDS

“One of the most important botanical books in history.”

The Botanist's Library, Carolyn Fry & Emma Wayland

“The stunning close-up photographs and electron micrographs reveal the amazing complexity of even the tiniest of seeds.”

The Botanical Society of Britain and Ireland

Join Rob Kessler and Wolfgang Stuppy on their captivating journey into the microcosm of seeds where art and science merge to reveal some of nature's most beautiful secrets. This anniversary edition is stunningly produced, highly acclaimed, and now with a fully updated text and new images.

In this informative and enthralling book, artist Rob Kessler and seed morphologist Wolfgang Stuppy present a natural history of seeds, illustrated with stunning close-up photographs and scanning electron micrographs that reveal an astonishing microcosm where the tiniest examples are the most beautiful and sophisticated. Seeds constitutes a treasure trove to enlighten and inspire both those fascinated by the natural world, and artists, designers, and indeed scientists.

- Will appeal to anyone interested in gardening, science, and the natural world
- Critically acclaimed by national and international press, in print and on TV
- Translated into over 10 languages
- Inspiration for painters and sculptors, architects, designers, and fashion designers
- Winner Gourmand Awards – Best Design



OUR FROZEN PLANET

A PHOTOGRAPHIC JOURNEY THROUGH THE WORLD OF SNOW AND ICE

MICHAEL HAMBREY & JÜRIG ALEAN



225 x 310 mm
256 pages
Word count: 36,000
Hardback
ISBN: 978-1-906506-73-5
£40.00 / \$50.00

“Beautiful and moving ... Stunning images of our frozen Earth.”

New Scientist

Our Frozen Planet is a sensational photographic exploration of the world of ice and snow, from oceans to ice sheets, glaciers to ice caves, and the stunning landscapes of the world's major mountain ranges.

We live on a planet where up to a third of the land area is covered by snow and ice during the winter. This frozen world, known as the cryosphere, is captured in all its remarkable beauty by the spectacular photography within this book. Our Frozen Planet is a celebration of these frozen realms, inviting readers to embark upon a stunning photographic journey through the cryosphere.

However, this book also carries a stark warning: although the cryosphere represents a significant component of Planet Earth, it is rapidly declining in response to global warming. The next few generations of humanity will see unprecedented change in ice and snow cover. Now is the time to place on record the magical beauty of such areas.

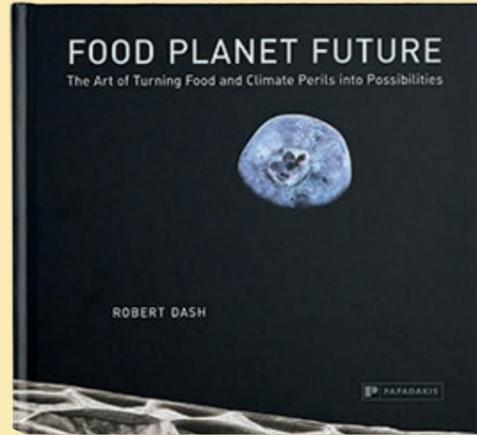
- Highly topical – aligns with growing global urgency for climate awareness and action
- Authored by leading experts with over 50 years of combined field experience
- Over 230 stunning photographs of the world's most extreme and breathtaking landscapes



FOOD PLANET FUTURE

THE ART OF TURNING FOOD AND CLIMATE PERILS INTO POSSIBILITIES

ROBERT DASH



254 x 254 mm
204 pages
Word count: 26,000
Hardback
ISBN: 978-1-906506-74-2
£35.00 / \$45.00



BEST IN THE WORLD
FOOD SECURITY
CLIMATE & FOOD
GOURMAND AWARDS



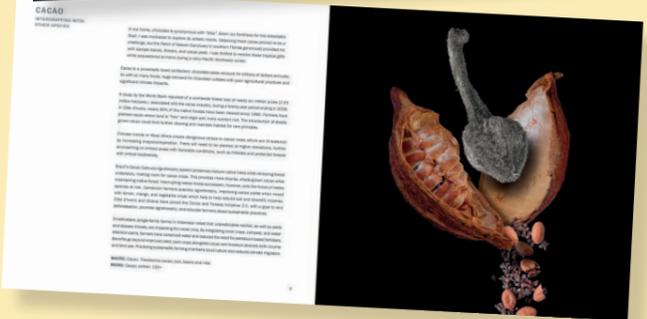
SILVER
PHOTOGRAPHY & ARTS
NAUTILUS BOOK AWARDS

Author Robert Dash illustrates and describes practices, tools, knowledge, and research which, if implemented on a wide scale, could help reverse climate change threats and biodiversity loss.

Food Planet Future takes the reader on an extraordinary visual tour of everyday foods and, in the process, connects us more deeply to the world we help to shape. It draws upon art, research, and innovative practices to reimagine the tangled crises of food security, climate change, and biodiversity loss we are facing. This book invokes awe and wonder, and inspires action taken on our Earth's behalf.

Dash invites readers to reimagine the possibilities for Earth-friendly agriculture, stirring the imagination and provoking ideas and questions. Regenerative and sustainable agriculture is within our ability to achieve: there is hope – if we choose to listen.

- Tackles hugely topical themes of future of food, sustainability, and climate change
- Striking and unique imagery
- Presents exciting new developments and technologies in food production, which offer positive solutions to a global crisis
- Multi-award-winning book



“An inspiring call to action inviting us all to reimagine a more resilient, regenerative future for our planet, one thoughtful bite at a time.”
Edouard Cointreau, *Gourmand World Awards*

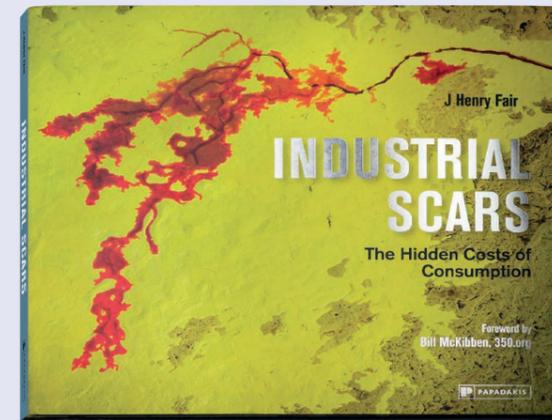
“Food Planet Future stands out as a captivating journey into art and environmental advocacy ... Beyond its aesthetic allure, Dash's work ignites conversations about the sustainability of our food systems in the face of the climate crisis.”
Geographical Magazine

INDUSTRIAL SCARS

PHOTOGRAPHS OF THE HIDDEN COSTS OF CONSUMPTION

J HENRY FAIR

Foreword by Bill McKibben, 350.org



204 pages
Word count: 27,259

199 x 244 mm Hardback (compact edition)
ISBN: 978-1-906506-61-2
£24.95

252 x 310 mm Hardback (large edition)
ISBN: 978-1-906506-70-4
£30.00

Industrial Scars is the work of environmentalist and photographer, J Henry Fair, who brings our attentions to the tragic effects created by human impact on our planet.

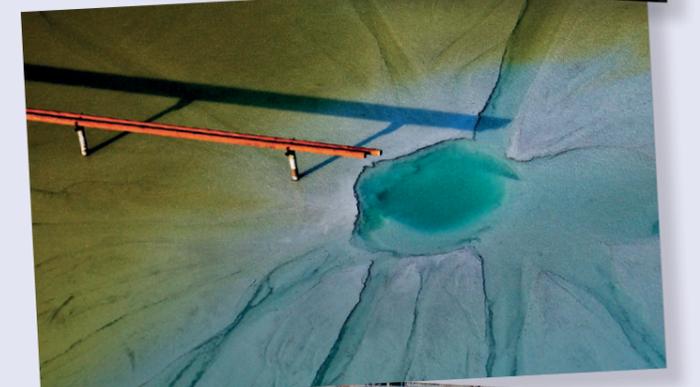
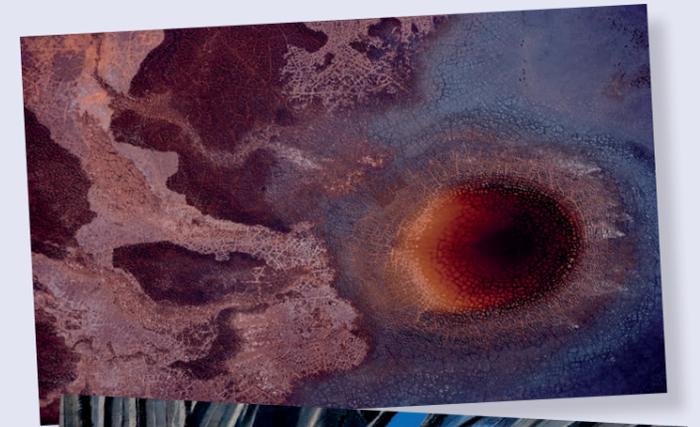
Our ever-increasing demand for energy, rapidly changing eating habits and rampant consumerism are rapidly leading to the degradation of our planet. *Industrial Scars* reveals unseen views of the effects of such production on our environment, exposing the secrets from oil drilling, hydro-fracking and coalash waste, to large scale agricultural production and abandoned mining operations.

At first, his photographs are mesmerisingly beautiful: taken at bird's eye perspective from a small plane, their shapes, colours and details give them an aesthetic quality that entrance and capture the imagination, yet concern and horror creep in on the realisation of the true reality of the subject.

Industrial Scars is a major touring exhibition in Germany and the USA.

“Industrial Scars is a vital collection, exposing the state of crumbling landscapes all too often kept from public eye.”
Geographical Magazine

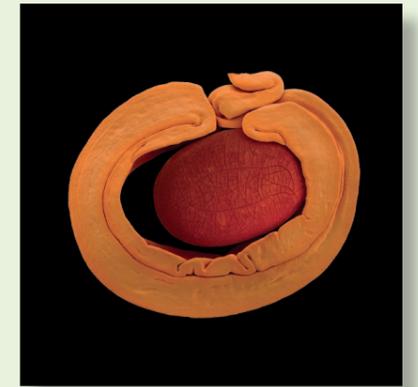
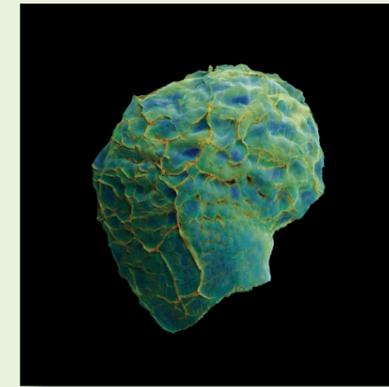
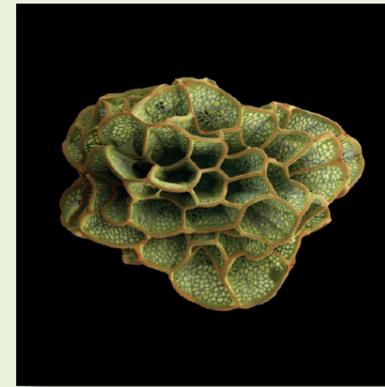
“Chillingly beautiful.”
Audubon Magazine



GOLD MEDAL
MOST LIKELY TO SAVE THE PLANET
IPPY AWARDS



BRONZE MEDAL
ART & DESIGN
MGIP AWARDS



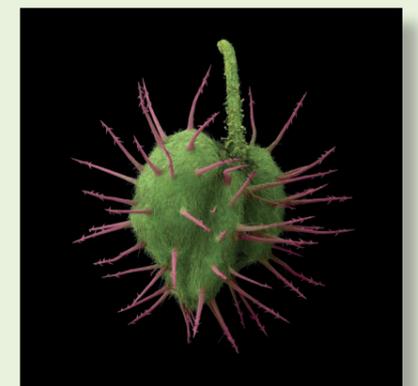
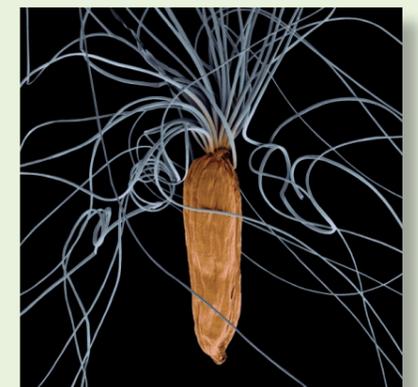
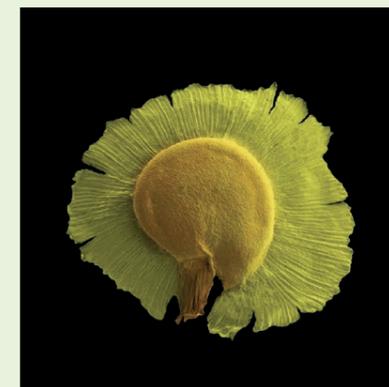
ART PRINTS

An exclusive line of prints from our award-winning book
Seeds – Time Capsules of Life

28cm x 28cm (to fit 40cm x 40cm frame) £50.00 (+ VAT and postage)
40cm x 40cm (to fit 50cm x 50cm frame) £70.00 (+ VAT and postage)

Printed on high-quality 180gsm matt art-paper. Unmounted.

A full selection of prints are available to purchase from shop.papadakis.net
Custom or bulk orders can also be placed by contacting sales@papadakis.net



BLUE ICE

ALEX BERNASCONI

Foreword by Professor Julian Dowdeswell,
Former Director of the Scott Polar Research Centre

252 x 310 mm
204 pages
Word count: 16,631 words
Hardback with gatefold
ISBN: 978-1-906506-58-2
£30.00



SILVER MEDAL
PHOTOGRAPHY
IPPY AWARDS



GOLD MEDAL
PHOTOGRAPHY
MGIP AWARDS



A magnificent new volume from award-winning photographer Alex Bernasconi, showcasing the most remote and beautiful place on Earth.

Alex Bernasconi's breathtaking panoramas reveal the spectacular beauty of the Antarctic landscape shaped by its extreme climate, while his wildlife portraits depict the surprising diversity of species, highly adapted to the challenging conditions in which they live.

Blue Ice provides a remarkable record of an eco-system at risk, revealing the extraordinary, unexpected beauty of the Antarctic, the most remote and endangered place on Earth.

“A stunning set of wildlife and landscape images.”
CNN.com

SPIRIT OF THE AMAZON

THE INDIGENOUS TRIBES OF THE XINGU

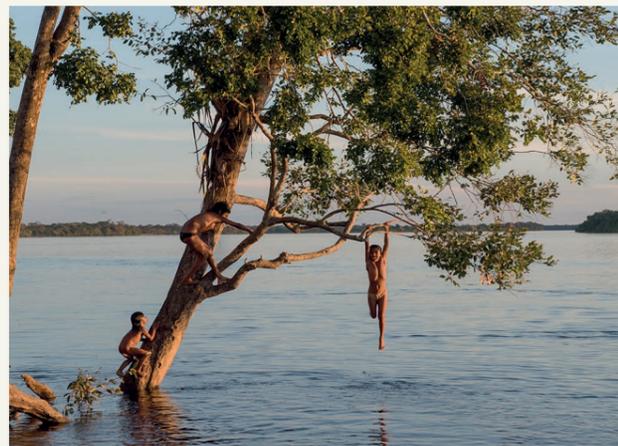
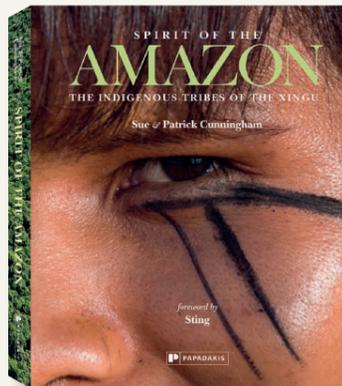
SUE & PATRICK CUNNINGHAM

Foreword by Sting

255 x 310 mm
228 pages
Word count: 36,963 words
Hardback
ISBN: 978-1-906506-67-4
£40.00 / \$50.00



GOLD MEDAL
PHOTOGRAPHY
IPPY AWARDS



***Spirit of the Amazon* is the work of photojournalist Sue Cunningham and writer Patrick Cunningham. It is a celebration of cultural difference and a call for better stewardship of the world.**

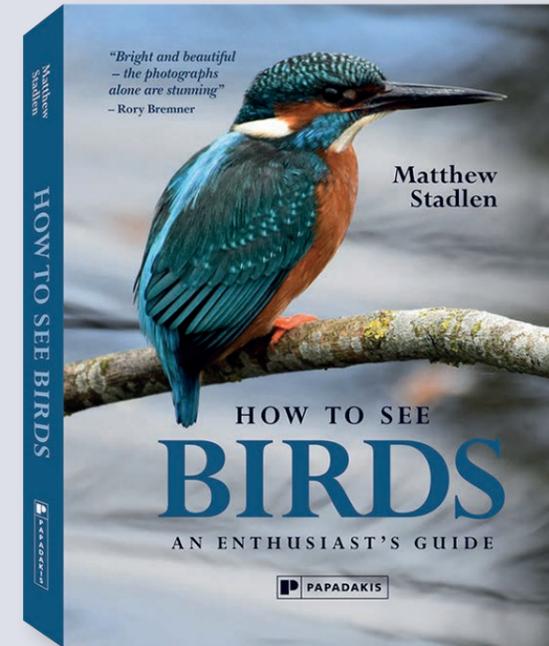
During their six month expedition by boat, the authors followed the course of the mighty Xingu River, a tributary of the Amazon, travelling 2,500km through the heart of Brazil. They visited 50 remote tribal villages and tell the story of the communities they met; their daily lives, their connection to the land and to the rivers, and the threats which pervade each day of their lives.

HOW TO SEE BIRDS

AN ENTHUSIAST'S GUIDE

MATTHEW STADLEN

Foreword by Martin Harper,
Global Conservation Director, RSPB



185 x 240 mm
192 pages
Word count: 38,854 words
Hardback
ISBN: 978-1-906506-69-8
£20.00 / \$28.00

When we see a bird, do we actually notice it? Many of us don't. But in Britain, there are more than a million members of the RSPB and, thanks to social media, there are also a growing number of bird photographers.

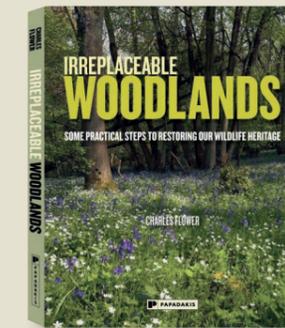
From the giant raptors of our skies to the sweetest singing garden Robin, from the streets of London to the Masai Mara, *How To See Birds* offers us the key to a thrilling world. Using his photographs as a guide, Matthew Stadlen takes us on a very personal bird-watching journey and in the process, helps us to see birds – to *really* see birds!

- A brilliantly written and personal bird-watching journey
- The author is a TV and radio broadcaster, with a large social media following
- Features a wide range of birds, from the common woodpigeon to exotic South African sunbirds
- The perfect book for the amateur bird-watcher

IRREPLACEABLE WOODLANDS

SOME PRACTICAL STEPS TO RESTORING OUR WILDLIFE'S HERITAGE

CHARLES FLOWER



210 x 265 mm
240 pages
49,525 words
Paperback
ISBN: 978-1-906506-53-7
£25.00

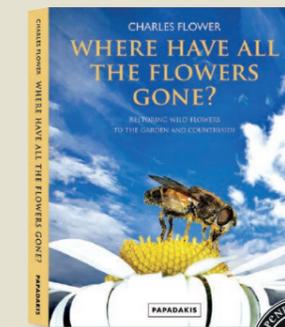
“Flowers inspires us to preserve our ancient woodlands.”

BBC Wildlife

WHERE HAVE ALL THE FLOWERS GONE?

RESTORING WILDFLOWERS TO THE GARDEN AND COUNTRYSIDE

CHARLES FLOWER



240 x 300 mm
216 pages
57,553 words
Paperback
ISBN: 978-1-1901092-82-0
£25.00



SILVER MEDAL
ECOLOGY
IPPY AWARDS

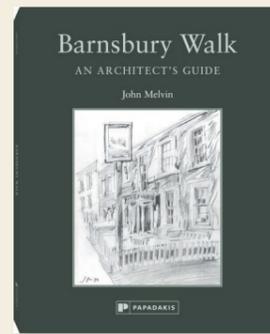
“This is a must ... practical and inspirational.”

The Daily Telegraph

BARNSBURY WALK

AN ARCHITECT'S GUIDE

JOHN MELVIN

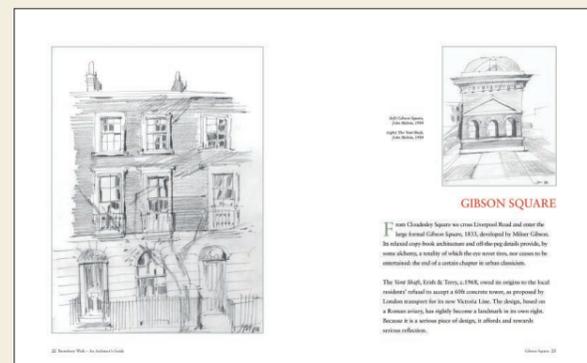


210 x 260 mm
48 pages
Word count: 2000
Paperback
ISBN: 978-1-906506-77-3
£14.99

John Melvin's intimate knowledge and artistic portrayal of Barnsbury's Regency and Victorian architecture offers a unique perspective on this historic London village. A thoughtful gift for those who appreciate the beauty of London's heritage.

Barnsbury is one of the most consistent and attractive areas of Regency and early Victorian architecture and town-planning to be found in North London. These evocative drawings and commentary are the work of John Melvin, an architect who knows Barnsbury intimately. Drawn in 1984, they still have the power to inform and lightheartedly entertain the Londoner of today, revealing a history of a village in London that is surprisingly varied.

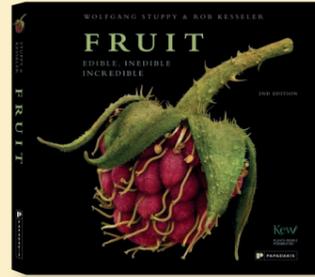
- Of particular local interest to Islington and surrounding areas
- Specifically relevant to architectural students and professionals – the text was produced at the request of local members of the RIBA
- Detailed and entertaining commentary and drawings all the work of an expert on Islington: John Melvin spent almost the entirety of his working life as an architect and town planner for Islington and the surrounding areas



FRUIT

EDIBLE, INEDIBLE, INCREDIBLE

WOLFGANG STUPPY & ROB KESSELER



264 pages
Word count: 91,551

200 x 220 mm
Hardback (compact edition)
ISBN: 978-1-906506-42-1
£20.00

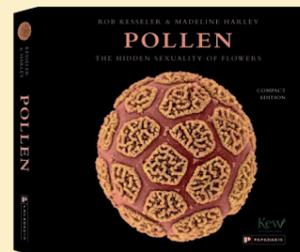
305 x 280 mm
Hardback (large edition)
ISBN: 978-1-906506-18-6
£35.00



POLLEN

THE HIDDEN SEXUALITY OF PLANTS

ROB KESSELER & MADELINE HARLEY



264 pages
Word count: 45,873

200 x 220 mm
Hardback (compact edition)
ISBN: 978-1-906506-51-3
£20.00

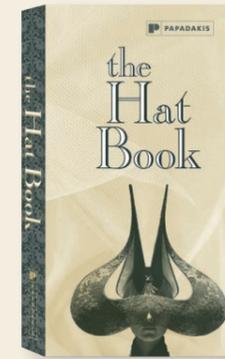
305 x 280 mm
Hardback (large edition)
ISBN: 978-1-906506-01-8
£35.00



THE HAT BOOK



GOLD MEDAL
BEST GIFT BOOK
IPPY AWARDS



120 x 215 mm
192 pages
Word count: 4,987
Hardback
ISBN: 978-1-906506-20-9
£12.99



TEATIME

A TASTE OF LONDON'S BEST

AFTERNOON TEAS

JEAN CAZALS

Foreword by chef-pâtissier Claire Clark



252 pages
Word count: 4,987

260 x 290 mm (compact ed)
Hardback, compact edition
ISBN: 978-1-906506-57-5
£14.99

187 x 169 mm (large ed)
Hardback, quarter cloth
ISBN: 978-1-906506-22-3
£25.00



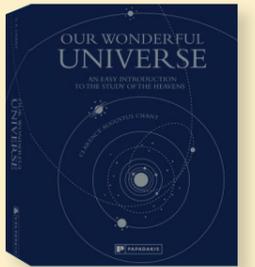
“Cool, sophisticated, and fun, with mouth-watering photography ... It will tempt and allure in equal measure.”

Condé Nast Traveller

OUR WONDERFUL UNIVERSE

CLARENCE AUGUSTUS CHANT

130 x 170 mm
192 pages
Word count: 36,963
Hardback
ISBN: 978-1-906506-62-9
£12.99

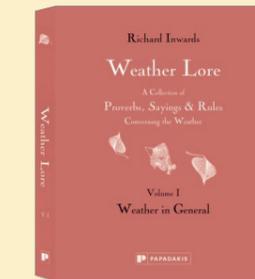


WEATHER LORE

A COLLECTION OF PROVERBS, SAYINGS, AND RULES CONCERNING THE WEATHER

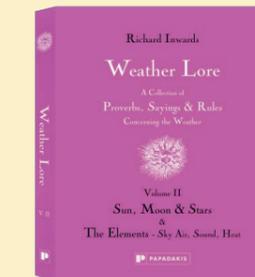
RICHARD INWARDS

WEATHER IN GENERAL



130 x 170 mm
128 pages
Word count: 18,159
Hardback
ISBN: 978-1-906506-35-3
£6.99 / \$8.98

THE ELEMENTS: CLOUDS, MISTS, HAZE, DEW, FOG, RAIN, RAINBOWS

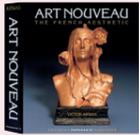


130 x 170 mm
96 pages
Word count: 8,734
Hardback
ISBN: 978-1-906506-38-4
£6.99 / \$8.98

SUN, MOON & STARS & THE ELEMENTS



130 x 170 mm
112 pages
Word count: 11,396
Hardback
ISBN: 978-1-906506-39-1
£6.99 / \$8.98



Art Nouveau

The French Aesthetic
Victor Arwas

Book of the Year 2003
Times Literary Supplement
Sumptuous
Frederic Raphael

£200 Hardback,
9781901092370
256 pages, 241 x 305mm,
703 illus.



Lutyens and the Modern Movement

Allan Greenberg

Accompanied with generous illustrations in a compact volume

Architect
£9.95 Paperback,
9781901092578
156 pages, 155 x 185mm,
146 illus.



Essays in Architecture

Alexandra Papadakis
Andreas Papadakis

A collection of specially-commissioned essays from the New Architecture series

£9.95 Paperback,
9781901092646
234 pages, 155 x 185mm,
73 illus.



Timeless Architecture

A Decade of the Richard H. Driehaus Prize at the University of Notre Dame
Foreword by Paul Goldberger

An extensive feature of the work of 10 of the world's leading classical and traditional architects

£35 Hardback, 9781906506308
236 pages, 255 x 305mm,
183 illus.



Art Nouveau

From Mackintosh to Liberty
Victor Arwas

An intelligent and exciting view of the triumphs of Art Nouveau
Style 1900

£35 Hardback, 9781901092332
200 pages, 252 x 305mm,
276 illus.

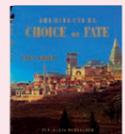


Quatremère de Quincy's Historical Dictionary of Architecture

Samir Younés

A seminal analysis of the ideas of Quatremère de Quincy

Demetri Porphyrios
£35 Hardback, 9781901092172
256 pages, 250 x 307mm,
88 illus.



Architecture Choice or Fate

Architectural Documents
Léon Krier

Lavishly illustrated with the author's drawings and lucid, witty diagrams

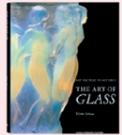
The American Enterprise
£9.95 Paperback,
9781901092752
220 pages, 155 x 185mm,
225 illus.



Durability in Construction

Rebuilding Traditions in 21st Century Architecture
Edited by Richard Economakis
Foreword by Léon Krier

Book of the Week
RIBA
£30 Paperback, 9781906506551
224 pages, 278 x 223mm,
257 illus.



The Art of Glass

Art Nouveau to Art Deco
Victor Arwas

An introduction to the most innovative period of glass making in the 20th century

£17.50 Hardback,
9781901092004
112 pages, 310 x 350mm,
171 illus.



Classical Architecture

Demetri Porphyrios

A delight to read. It is the most clearer argument for a living classical tradition that I have ever read.

Cesar Pelli
£9.95 Paperback, 9781901092684
156 pages, 155 x 185mm, 213 illus. Published 2006 [2nd ed.]



Zaha Hadid

Testing the Boundaries
Alexandra Papadakis
Andreas Papadakis

Each project unfolds with new excitement and innovation

Frank Gehry
£25 Paperback, 9781901092523
232 pages, 240 x 299mm,
212 illus.



Architects & Mimetic Rivalry

René Girard, Léon Krier, Samir Younés, Kent Bloomer

Architectural identities through essential and useful imitation, common desires and ensuing rivalry

£25 Hardback, 9781906506339
104 pages, 210 x 260mm, 33 illus.

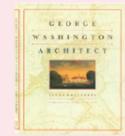


Victorian Figurative Painting

Domestic Life and the Contemporary Social Scene
Mary Cowling

Captures the sentiments, ideals and obsessions of the Victorians

£35 Hardback, 9781901092325
200 pages, 240 x 300mm,
216 illus.

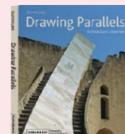


George Washington, Architect

Allan Greenberg
Foreword: Vincent Scully

A lavishly illustrated book

USA Today
£35 Hardback, 9781901092189
168 pages, 250 x 310mm,
157 illus.



Drawing Parallels

Architecture Observed
Quintin Lake
Foreword: Richard Wentworth

Thought-provoking and beautifully-photographed

London Society Journal
£25 Hardback, 9781906506049
208 pages, 210 x 260mm,
188 illus.



The Empire of Non-Sense

Jacques Ellul

The most challenging and insightful volume of this decade

David W. Gill
£25 Hardback, 9781906506407
168 pages, 210 x 260mm,
3 illus.

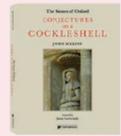


Louis Legrand

Catalogue Raisonné
Victor Arwas

The complete catalogue of Legrand's graphic works and an in-depth study of the artist

£25 Paperback, 9781901092714
208 pages, 240 x 300mm,
696 illus.



The Stones of Oxford

Conjectures on a Cockleshell
John Melvin
Foreword: Justin Cartwright

The text is beautifully married to Melvin's telling sketches and paintings

£25 Hardback, 9781906506131
96 pages, 210 x 260mm,
86 illus.



Fair World

A History of World's Fairs and Expositions from London to Shanghai 1851-2010
Paul Greenhalgh

An enlightening book on some 40 expositions from the belle epoch, the age of Futuropolis to present day

£40 Hardback, 9781906506094
282 pages, 262 x 305mm,
205 illus.



The Intellectual Life of the Architect

Samir Younés

Essays exploring the influences that shaped the lives and aesthetic viewpoints of architects

£30 Hardback, 9781906506667
192 pages, 210 x 260mm,
108 illus.



The Continent of Antarctica

Julian Dowdeswell & Michael Hambrey

A mesh of crisp scientific writing with luminous images

Nature Magazine
£35 Hardback, 9781906506643
296 pages, 255 x 255mm,
408 illus.



Butterflies Messages From Psyche

Phillip Howse

The most visually exciting book of the year

Simon Barnes, The Times
£25 Paperback,
9781901092806
192 pages, 240 x 300mm,
232 illus.



Architecture of Place

Culture, Community & Continuity
John Melvin

John Melvin considers aspects of place-making and many of those ideas that have formed our approach to housing and the city.

£25 Hardback, 9781906506728
96 pages, 210 x 260mm,
126 illus.



Floral Paintings

Of Popular Garden Flowers

Nineteenth-century botanical illustration by the renowned Victorian artist James Andrews

£35 Hardback,
9781901092691
200 pages, 240 x 320mm,
102 illus.



Africa on Safari

Kym & Tonya Illman

Celebrates the continent's diverse array of animals through a series of striking images

The Independent
£30 Hardback, 9781906506568
204 pages, 252 x 310mm,
144 illus.



Seeing Butterflies

New Perspectives on Colour, Patterns & Mimicry
Phillip Howse

Fascinating evolutionary histories and superb images

Wildlife Magazine
£16.99 Paperback,
9781906506469
176 pages, 185 x 240mm,
163 illus.



Wonders of the Plant Kingdom

A Microcosm Revealed
Stuppy, Kessler & Harley

Two botanists and an artist join forces to take readers on an unforgettable journey into the breathtaking microcosm of plants

Plant Kingdom Winner
£19.99 Paperback,
9781906506476
156 pages, 250 x 250mm,
254 illus.

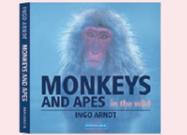


The Naked Gardeners

Abbey House Gardens
Ian Pollard & Barbara Pollard

The WOW! factor is here in abundance

Alan Titchmarsh, BBC Gardeners World
£12.50 Paperback,
9781901092592
96 pages, 215 x 240mm,
76 illus.

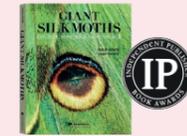


Monkeys and Apes In The Wild

Ingo Arndt & Fritz Jantschke

A deep respect for apes is reflected in every sentence and in every photograph

Die Welt
£25 Hardback, 9781901092912
244 pages, 280 x 280mm,
170 illus.

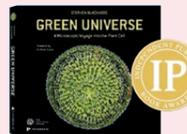


Giant Silkmoths

Colour, Mimicry & Camouflage
Phillip Howse, Kirby Wolfe

A big, bright book on big, bright moths

BBC Wildlife
£25 Paperback, 9781906506254
192 pages, 240 x 300mm,
168 illus.



Green Universe

A Microscopic Voyage into the Plant Cell
Stephen Blackmore

A fascinating insight into plant structure using photographs from microscopes with cutting edge technology

£35 Hardback, 9781906506216
256 pages, 280 x 305mm,
234 illus.



The Garden

Before & After
Randle Siddeley
Foreword: David Linley

A rare insight into the inspirational approach of renowned landscape designer, Randle Siddeley

£50.00 Hardback,
9781906506681
204 pages, 250 x 300mm,
225 illus.

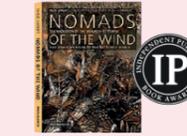


Why the Lion Grew Its Mane

A Miscellany of Recent Scientific Discoveries from Astronomy to Zoology
Lewis Smith

A lavishly illustrated miscellany of recent scientific discoveries

The Times
£20 Paperback, 9781901092837
288 pages, 240 x 300mm,
341 illus.



Nomads of the Wind

The Migration of the Monarch Butterfly
Ingo Arndt

Rare and stunning photography of 3000 mile migration by millions of butterflies

£20 Hardback,
9781901092929
192 pages, 286 x 216mm,
107 illus.



Wonderful Weeds

An Extensive & Fully Illustrated Guide from Seedlings to Fruit
Madeline Harley

Clear and engaging text - highly practical for the home gardener and nature enthusiast alike

£25 Paperback, 9781906506605
240 pages, 210 x 265mm,
896 illus.

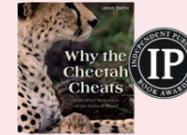


On The Edge

From Combahee To Winyah
J Henry Fair

An ambitious portrait of the coasts of the US, capturing the beauty and frailty of this land

Mail on Sunday
£30.00 Hardback,
9781906506650
112 pages, 230 x 280,
104 illus.

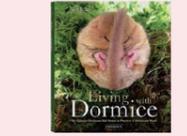


Why the Cheetah Cheats

And Other Mysteries of the Natural World
Lewis Smith

Beautifully illustrated book on wildlife mysteries

Daily Express
£20 Paperback, 9781906506032
240 pages, 260 x 290mm,
308 illus.

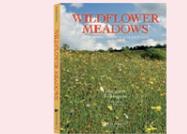


Living With Dormice

The Common Dormouse, Real Rodent or Phantom of the Ancient Wood
Sue Eden

If you only ever buy one book about dormice, make it this one

Natureheads
£14.99 Paperback,
9781901092790
144 pages, 215 x 240mm, 151 illus.



Wildflower Meadows

Survivors from a Golden Age
Margaret Pilkington

A lovely book and an utterly captivating one

The Lady Magazine
£25 Paperback,
9781906506261
224 pages, 240 x 300mm,
306 illus.

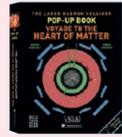


India In My Eyes

Barbara Macklowe

A stunning portrait of the diversity of people living on the populous subcontinent

Photo-i
£34 Hardback,
9781906506292
272 pages, 250 x 350mm,
176 illus.

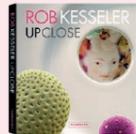


The Large Hadron Collider Pop-Up Book

Anton Radevsky & Emma Sanders

Experience a modern technological wonder leap from the page in 3D pop-up

£24.99 Paperback, 9781906506414
8 pop-up pages, 220 x 280mm, 42 illus.



Rob Kessler Up Close

Preface: Jenni Lomax

A monograph on the work of a world famous botanical artist - co-author of Pollen, Seeds, and Fruit

£25 Hardback, 9781906506070
193 pages, 260 x 290mm, 310 illus.



Hunting the Higgs The Inside Story of the Atlas Experiment at the Large Hadron Collider

Claudia Marcelloni & Colin Barras

The inside story of one of the world's largest particle detectors

£14.99 Hardback, 9781906506377
64 pages, 168 x 246mm, 52 illus.



La Vie Parisienne

Victor Arwas

A homage to Parisian frivolity, wit and satire from the early 20th century as revealed in the pages of one of the most successful magazines of the period

£25 Hardback, 9781901092653
160 pages, 240 x 300mm, 204 illus.



Exploring The Mystery Of Matter

The ATLAS Experiment

Claudia Marcelloni, KerryJane Lowery, Kenway Smith

They are getting ready to see the Universe born again

New York Times
£20 Hardback, 9781901092950
168 pages, 245 x 255mm, 265 illus.



The Stocking Book

Introduction: Victor Arwas

Explores the astonishing variety of stockings from the eighteenth century to the present

£12.99 Hardback, 9781906506087
192 pages, 120 x 215mm, 153 illus.



Nanoscience

Giants of the Infinitesimal
Peter Forbes & Tom Grimsey

Compelling, mysterious, and extremely beautiful

Professor Mark Miodownik

£24.99 Hardback, 9781906506230
192 pages, 262 x 305mm, 318 illus.



The Melting Pot

The World in Your Kitchen
Nadia Pendleton

This fab new cookbook celebrates the diversity of cuisines on offer here in the UK

Closer

£19.99 Paperback, 9781901092721
248 pages, 230 x 265mm, 183 illus.



Thermal

Seeing the World Through 21st Century Eyes
Joseph Giacomin

A fascinating journey beyond the borders of human perception

£20 Hardback, 9781901092844
112 pages, 210 x 260mm, 146 illus.

Prices, publication dates, and specifications are subject to alteration without notice.

Due to market restrictions some titles may not be available in certain territories.

SALES REPRESENTATIVES BY REGION

UNITED KINGDOM & IRELAND

London, Cambridge, & Oxford

Tom Greig

Mob: +44 (0) 7823 777220
Email: tom.greig@accartbooks.com

SW England, Berks, Middx, Avon, Glos, Oxon, Bucks, Beds, Northants, Heref, Worcs, Essex, Norfolk, Herts, Cambs, Shropshire, Staffs, South Wales

Ian Tripp

Signature Book Representation (UK) Ltd
Mob: +44 (0) 7970 450162
Email: iantripp@ymail.com

Hamps, Isle of Wight, Sussex, Suffolk, Kent, Surrey

Jamie Denton

Signature Book Representations (UK) Ltd
Mob: +44 (0) 7765 403182
Email: jamesdenton778@btinternet.com

N England, N Wales, NW Midlands, Warks, Scotland, Scottish Isles

Jim Sheehan

Signature Book Representation (UK) Ltd
Mob: +44 (0) 7970 700505
Email: jim@signaturebooksuk.com

Ireland

Robert Towers

Mob: + 3531 2806532
Email: rtowers16@gmail.com

EUROPE

France

Interart S.A.R.L

Tel: +3314 3493660
Email: commercial@interart.fr

Germany, Austria, & Switzerland

Michael Klein

Tel: +49 8742 9645522
Email: mi-klein@t-online.de

Poland, Ukraine, Georgia, Azerbaijan, Moldova, Armenia, Slovenia, Croatia, Romania, Bulgaria, Albania, Czech Republic, Slovak Republic, Hungary, Estonia, Latvia, & Lithuania

Christian Juncu

Tel: +40 720 454 800
Email: cristian@j4.ro

Holland, Belgium, & Luxembourg Exhibitions International

Tel: +32 16296900
Email: orders@exhibitionsinternational.be

Norway, Sweden, Denmark, Finland, & Iceland

Gill Angell & Steward Siddall
Angell Eurosales Limited
Tel: +44 1764 683781
Email: info@angelleurosales.com

Italy

Penny Padovani

Padovani Books
Tel: +39 0575 614338
Email: penny@padovanibooks.com

Spain & Portugal

Jenny Padovani Frias

Padovani Books
Tel: +34 637027587
Email: jenny@padovanibooks.com

Greece

Isabella Curtis

Padovani Books
Tel: +30 210 7218995
Email: isabella@padovanibooks.com

LATIN AMERICA

Latin America / Caribbean

David Williams

IMA/InterMediaAmericana Ltd
Tel: +44 (0) 20 7274 114
Email: sales@intermediaamericana.com

ASIA & AFRICA

South Africa

Giulietta Campanelli

SG Distributors
Tel: +27 11 444 9050/41
Email: giulietta@sgdistributors.co.za

West, Central & East Africa

Contact ACC Offices

Tel: 01394389950
Email: uksales@accartbooks.com

India

Om Arora

The Variety Book Depot
Tel: +011 41517101
Email: varietybookdepot@gmail.com

Pakistan

Masroor Rizvi

The Pub Reps
Mob: +92 307 043 1254
Email: tpy@thepubreps.com

Hon Kong, Taiwan, Philippines, & Korea

Asia Publisher Services Ltd

Angell Eurosales Limited
Tel: +852 2553 9289
Email: aps_hk@asiapubs.com.hk

China

Pan Jie

China Publishers Marketing
Mob: +86-13061629622
Email: benjamin.pan@cpmarketing.com.cn

Japan

Zita Chan

Some Books Limited
Tel: +852 63004787
Email: zita.chan@somebooks.com.kl

Egypt, GCC states, Iraq, Lebanon, Libya, Sudan, Syria, Algeria, Cyprus, Jordan, Malta, Morocco, Palestine, Tunisia, Turkey, Israel

Bill Kennedy

Avicenna Partnership
Tel: +44 (0) 7802 244457
Email: avicennabk@gmail.com

Singapore, Thailand, Vietnam, Cambodia, Indonesia, Brunei, & Malaysia

William Tay

Words & Visuals Press Pte Ltd
Tel: (65) 6747 3581
Email: william.tay@wordsandvisuals.com

AUSTRALIA & NEW ZEALAND

Australia

Michael Coffey

Peribo
Tel: +612 9457 0011
Email: info@peribo.com.au

New Zealand

Bryce Gibson

David Bateman
Tel: +649 415 7664 ext 8
Email: brycegb@bateman.co.nz

USA

New York City

ACC Art Books
Tel: 212-645-1111
Email: ussales@accartbooks.com
www.accartbooks.com/us

New England

Zach Goss

Tel: 774 644 7374
Email: zach@independentstudyreps.com

New York, New Jersey, & Western Pennsylvania

Chesapeak & Hudson, Inc.
Tel: 800 231 4469
Email: office@cheshud.com

Mid-Western States

Abraham Associates
Tel: 800-701-2489
Email: info@aabookreps.com

Western States

Faherty & Associates
Tel: 503-639-3113
Email: faherty@fahertybooks.com

Mid Atlantic & Southern States

Mark Pearson
Tel: 617 480 1709
Email: mark@independentstudyreps.com

CANADA

Canadian Manda Group
Tel: 416-516-0911
Email: info@mandagroup.com
www.mandagroup.com

TRADE SALES & DISTRIBUTION

We are proud to be distributed by ACC Art Books, one of the world's leading distributors of books on the arts and visual culture.

WORLD BOOK DISTRIBUTION (EXCL NORTH AMERICA & CANADA): ACC ART BOOKS LTD

Sales & Marketing Director

Matthew Freedman
Mob: +44 (0) 7986 336435
Email: matthew.freedman@accartbooks.com

Sales & Marketing Manager

Chantelle Seaman
Tel: +44 (0) 1394 389981
Email: chantelle.seaman@accartbooks.com

Publisher Services Manager

Anna Pearce
Tel: +44 (0) 1394 389978
Email: anna.pearce@accartbooks.com

Manager of Special Sales & Export Sales

Dan Pattinson
Tel: +44 (0) 1394 289956
Email: dan.pattinson@accartbooks.com

Please send all orders to:

Ingram Publisher Services, UK (IPS)
Tel: +44 (0) 1752 202 300
Email: IPSUK.Orders@ingramcontent.com

Orders can also be placed at:

<http://exchange.pubeasy.com/exch524/>

NORTH AMERICA & CANADA DISTRIBUTION: ACC ART BOOKS USA

Sales Enquiries

ACC Art Books
Tel: +1 212-645-1111
Email: ussales@accartbooks.com

Ordering Information

National Book Network
Tel: +1 (800) 338-4550
Email: customercare@nbnbooks.com

PAPADAKIS produces award-winning, high quality, beautiful books on design, photography, science, nature, and the environment. Our books are exciting, authoritative, and innovative, created by authors who are experts in their fields.

“ *I have met very few people with such a potential of creativity, such a high degree of publisher’s ethos, and so much energy put into her plans and visions into practice. Alexandra Papadakis’s books are beautiful, of stunning quality; and they bring clarity into a world which develops in rather mysterious ways. Papadakis books give insight, touch, and matter.* ”

Armin Sinwell, Managing Director, Kosmos Books Verlag

“ *Alexandra Papadakis has a distinct and talented publishing vision. She has cultivated and curated a list of authors that use the visual as a means of communication. Her versatility is apparent across her fine list at Papadakis, and her knowledge of the craftsmanship of book making adorns each page of every title.* ”

Christie Henry, Director, Princeton University Press

“ *Alexandra Papadakis is a gem, an author’s ally; an enthusiastic, highly engaged publisher with an impeccable eye for quality and detail. Mixing six years worth of my work with her wise, expert guidance and a willingness to take creative risks, she produced a stunning result. When other publishers balked at the idea that a book could blend artistic, surreal photography with scientific text, Alexandra saw that these elements enhanced rather than negated each other. It has been a true honour and joy to collaborate with her.* ”

Robert Dash, Author of Food Planet Future

“ **Smashing bit of work,
by the writer and by the mad
and courageous publisher
hope you sell millions!** ”

Simon Barnes
The Times



Kimber Studio, Winterbourne, Berkshire, RG20 8AN, UK

Publishing Director: Alexandra Papadakis

General enquiries: info@papadakis.net

Telephone: +44 (0)1635 248833

 [@papadakisbooks](https://www.instagram.com/papadakisbooks)  [Papadakis Publisher](https://www.facebook.com/PapadakisPublisher)  [Papadakis Publisher](https://www.linkedin.com/company/PapadakisPublisher)

Copyright © 2025 Papadakis Publisher. All rights reserved.

Cover image: Photo © Jill Pflugheber & Steven F. White, *Microcosms – Sacred Plants of the Americas*

With special thanks to Vessi Yes Photography for his beautiful photography of our books www.vessives.com

Connect with us!

