

PAPADAKIS

AUTUMN 2025



A NOTE FROM OUR PUBLISHING DIRECTOR

Welcome to Papadakis.

This past year has reaffirmed our belief in the power of books to open worlds, foster dialogue, and connect communities. At a time when questions of climate, culture, and creativity feel ever more urgent, our programme has sought to bring together voices that illuminate, provoke, and inspire.

We began the year with *Kiki McDonough – A Life of Colour* with a launch and exhibition at the Saatchi Gallery, a celebration of artistry that reminded us how design and craft can speak across generations. *We Feed The UK* followed, bringing the principles of regenerative agriculture to life and underscoring the value of gathering people around shared visions of the future.

Our books continue to receive international recognition: *Food Planet Future* was awarded 'Best Food Security Book in the World' at the Gourmand Awards, while *Seeds – Time Capsules of Life* was named Best Design Book.

Papadakis has always believed that culture flourishes when knowledge is shared. Every book we publish is chosen with care, shaped with purpose, and treated as a cultural object in its own right. We create books that are beautifully produced, and uncompromising in quality; books that are as intellectually rigorous as they are visually arresting. Our books are read by a large international audience, with translations and co-editions available across many languages and countries.

We look ahead with excitement to our 60th year as an independent family-run publisher, and are immensely proud to work with such an incredible range of fascinating and talented authors.

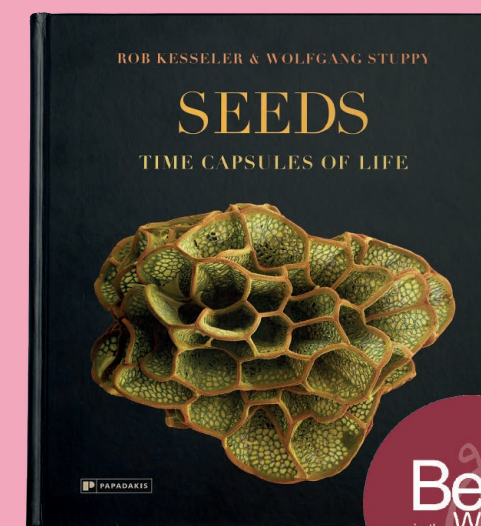
I hope that you enjoy browsing our latest releases, whilst also reviewing our ever-important backlist that takes you through the fields of photography, design, architecture, science, nature, and the environment.

Alexandra Papadakis

PAPADAKIS IN THE PRESS



AWARDS

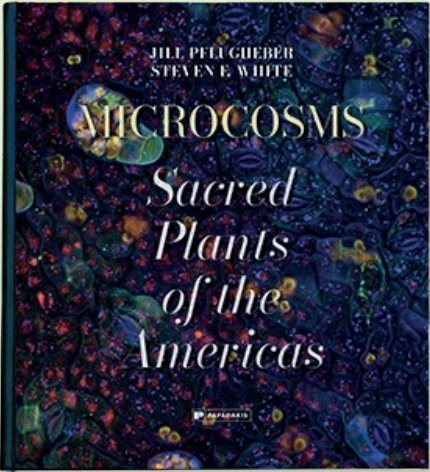




MICROCOSMS

SACRED PLANTS OF THE AMERICAS

JILL PFLUGHEBER & STEVEN F. WHITE

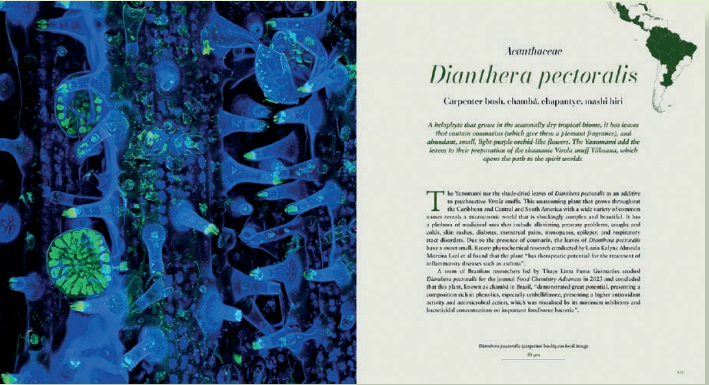


265 x 290 mm
264 pages
Word count: 65,000
Hardback
ISBN: 978-1-906506-79-7
£40.00 / \$50.00

Follow world-renowned expert Steven F. White into the transformative world of sacred plants, as he brings anthropology, art, spirituality, and ancient wisdom together with the mesmerising detail of Jill Pflugheber's cutting-edge confocal plant microscopy.

From the secrets of ayahuasca to the mystical experiences of psilocybin mushrooms, the ceremonial use of tobacco, and the roots of corn and potatoes, *Microcosms* reveals the inner lives of plants and fungi revered by Indigenous communities as healers, storytellers, and spirit-guides. Illustrating over 50 culturally-significant plants, *Microcosms* opens a portal into a world where ancestral knowledge and contemporary science converge to offer a truly visionary experience.

- Published to coincide with a major exhibition at Harvard University in October 2025
- Exploration of psychoactive plants aligns with the rapidly growing interest in and audience for work on the nature and functions of psychedelics
- Highlights the sacred role of plants in indigenous traditions, appealing to readers interested in ethnobotany, spirituality, and indigenous knowledge
- Deep cultural and spiritual significance, appealing to a diverse public interested in anthropology, religious and spiritual studies, and Native American studies
- Exquisite, never-seen-before confocal microscopy images



“ A visually outstanding insight into a deeper realm. ”

Dr Giovanni Aloï,
Editor-in-Chief of *Antennae*

“ A rich and spellbinding resource. ”

Lewis Daly,
Lecturer in Social & Environmental Anthropology, UCL

100 PLANTS

THAT ALMOST CHANGED THE WORLD

CHRIS BEARDSHAW



“Fascinating ... a must for anyone with an interest in gardening, plants, science or the occasional folly of human nature.”

Garden News

“Entertaining, beautifully illustrated.”

The Mail on Sunday

155 x 185 mm

168 pages

Word count: 26,500

Hardback

ISBN: 978-1-906506-84-1

£14.95



A fresh, witty take on the plant kingdom – 100 curious, surprising, and entertaining stories that reveal humanity’s bizarre, brilliant, and sometimes disastrous relationships with plants. Engaging, pithy, and surprising – from carrots and pineapples to plants associated with love, war, and superstition, this is a book that ensures you’ll never look at your dinner plate the same way again.

- Written by award-winning garden designer and broadcaster Chris Beardshaw, known to millions through BBC Radio 4’s Gardeners’ Question Time and numerous BBC gardening shows

- Strong cross-market appeal: bridges natural history, gardening, cultural history, and quirky non-fiction, ideal for display tables and themed promotions (such as gardening, Father’s Day, Christmas)

- Enduring relevance – explores how plants have shaped and continue to shape our world, making it perfect for readers interested in environmental themes

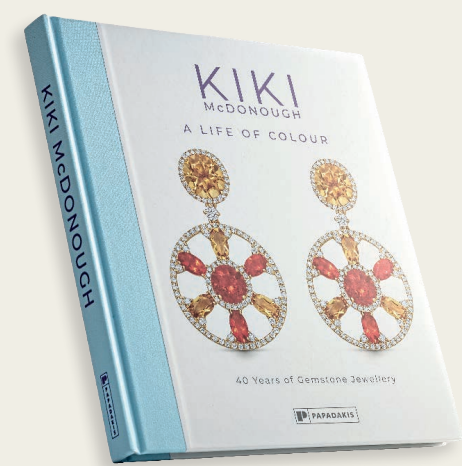
- Compact, visually appealing format; a perfect size for bedside reading, coffee tables, or gifting

KIKI McDONOUGH: A LIFE OF COLOUR

40 YEARS OF GEMSTONE JEWELLERY

KIKI McDONOUGH

Foreword by Carol Woolton



260 x 290 mm
176 pages
Word count: 20,000
Hardback
ISBN: 978-1-906506-76-6

£49.99 / \$65.00

Publication: June 2025 (USA: October 2025)

The remarkable story of Kiki McDonough, a leading female British designer, and her globally renowned jewellery, which is much loved by the Royal family, and worn by the modern woman.

Over forty years, Kiki has built a much-celebrated brand, designing a multitude of sought-after and timeless pieces. One of the first jewellery designers to popularise coloured gemstones outside of the big three (rubies, emeralds, and sapphires), Kiki creates jewellery with a multitude of beautiful colours which speak to the stylish modern woman. Her jewellery is frequently worn by HRH Catherine, Princess of Wales, while major pieces now form part of the modern jewellery collection at the V&A Museum, London.

- Extensive media campaign and associated events support in support of the launch of the book
- Subject of an exhibition at the Saatchi Gallery
- The book has received impressive media coverage, with features in *Marie Claire*, *The Telegraph*, *The Times*, *The Daily Mail*, *Country Life*, *Sunday With Laura Kuenssberg*...
- Over 200 photographs of fine jewellery
- Marks 40th anniversary of a leading female jewellery designer



“A sparkling story.”

Country Life

“Relevant and modern as well as timeless... a triumph.”

Carol Woolton, Jewellery Editor for British Vogue

WE FEED THE UK

GROUNDBREAKING STORIES, TOLD
THROUGH RADICAL COLLABORATION
BETWEEN THE ARTS & AGROECOLOGY

THE GAIA FOUNDATION

Foreword by Dan Saladino



254 x 254 mm
204 pages
Word count: 20,000
Hardback
ISBN: 978-1-906506-78-0

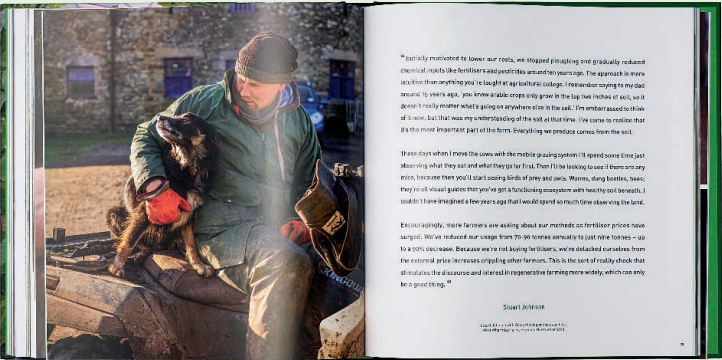
£35.00

Publication: June 2025

We Feed The UK is an acclaimed storytelling campaign, pairing photographers and poets with the UK's most inspiring custodians of soil, sea, and seed.

We Feed The UK brings together over 40 collaborators from the environment and arts sectors to share time-critical stories across urban, rural, and coastal areas. These include multi-generational, Black-led growing projects in London, a majority women workers cooperative in Edinburgh, and sustainable fishing along the south coast. Their encounters are diverse, moving, and unexpected: ten powerful stories sowing seeds for a future where regenerative practices are the roots of our future resilience.

- Extensive media with accompanying exhibitions at the Martin Parr Foundation and Royal Photographic Society and Summer Festivals
- This book follows the Gaia Foundation's hugely successful We Feed The World exhibition and book
- 45,000 attendees at WFTUK exhibitions and events across the UK over the last year
- Extremely topical given current political landscape and discussions around both farming and sustainability



“A pioneering new book highlights the power of regenerative agriculture.”

Waitrose Weekend

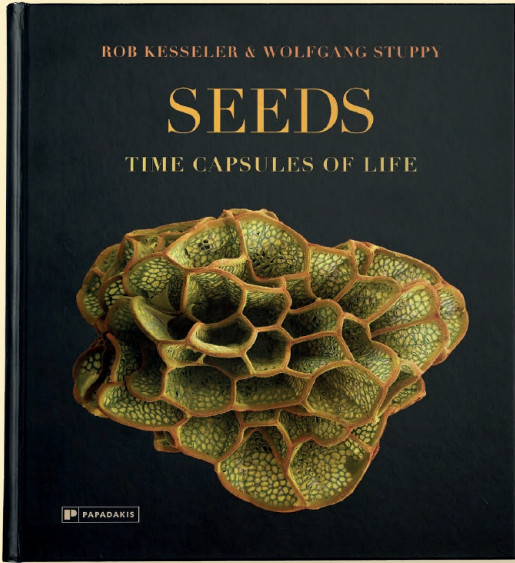
“Showcases radical solutions to our environmental problems ... these stories touch every corner of the country.”

The Guardian

SEEDS

TIME CAPSULES OF LIFE

ROB KESSELER & WOLFGANG STUPPY
Foreword by Sir Peter Crane FRS



265 x 290 mm
264 pages
Word count: 65,000
Hardback
ISBN: 978-1-906506-75-9
£40.00 / \$50.00



BEST DESIGN IN THE WORLD
GOURMAND AWARDS



WINNER
OUTSTANDING DESIGN
PHOTO BOOKS
ICMA AWARDS

“One of the most important botanical books in history.”
The Botanist's Library, Carolyn Fry & Emma Wayland

“The stunning close-up photographs and electron micrographs reveal the amazing complexity of even the tiniest of seeds.”
The Botanical Society of Britain and Ireland

Join Rob Kessler and Wolfgang Stuppy on their captivating journey into the microcosm of seeds where art and science merge to reveal some of nature’s most beautiful secrets. This anniversary edition is stunningly produced, highly acclaimed, and now with a fully updated text and new images.

In this informative and enthralling book, artist Rob Kessler and seed morphologist Wolfgang Stuppy present a natural history of seeds, illustrated with stunning close-up photographs and scanning electron micrographs that reveal an astonishing microcosm where the tiniest examples are the most beautiful and sophisticated. Seeds constitutes a treasure trove to enlighten and inspire both those fascinated by the natural world, and artists, designers, and indeed scientists.

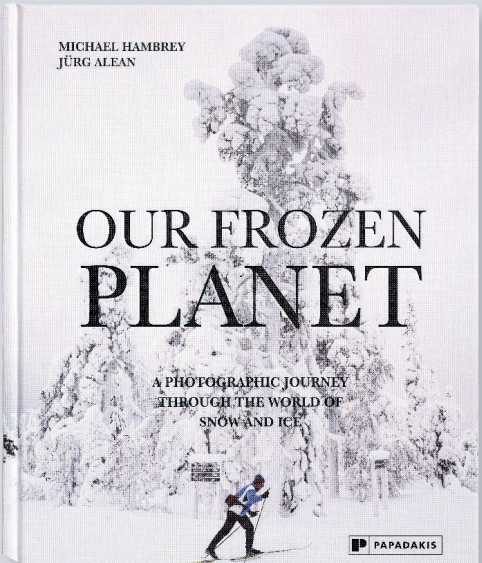
- Will appeal to anyone interested in gardening, science, and the natural world
- Critically acclaimed by national and international press, in print and on TV
- Translated into over 10 languages
- Inspiration for painters and sculptors, architects, designers, and fashion designers
- Winner Gourmand Awards – Best Design



OUR FROZEN PLANET

A PHOTOGRAPHIC JOURNEY THROUGH THE WORLD OF SNOW AND ICE

MICHAEL HAMBREY & JÜRG ALEAN



225 x 310 mm
256 pages
Word count: 36,000
Hardback
ISBN: 978-1-906506-73-5
£40.00 / \$50.00

“Beautiful and moving ... Stunning images of our frozen Earth.”
New Scientist

Our Frozen Planet is a sensational photographic exploration of the world of ice and snow, from oceans to ice sheets, glaciers to ice caves, and the stunning landscapes of the world’s major mountain ranges.

We live on a planet where up to a third of the land area is covered by snow and ice during the winter. This frozen world, known as the cryosphere, is captured in all its remarkable beauty by the spectacular photography within this book. Our Frozen Planet is a celebration of these frozen realms, inviting readers to embark upon a stunning photographic journey through the cryosphere.

However, this book also carries a stark warning: although the cryosphere represents a significant component of Planet Earth, it is rapidly declining in response to global warming. The next few generations of humanity will see unprecedented change in ice and snow cover. Now is the time to place on record the magical beauty of such areas.

- Highly topical – aligns with growing global urgency for climate awareness and action
- Authored by leading experts with over 50 years of combined field experience
- Over 230 stunning photographs of the world's most extreme and breathtaking landscapes



FOOD PLANET FUTURE

THE ART OF TURNING FOOD AND CLIMATE PERILS INTO POSSIBILITIES

ROBERT DASH



254 x 254 mm
204 pages
Word count: 26,000
Hardback
ISBN: 978-1-906506-74-2
£35.00 / \$45.00



BEST IN THE WORLD
FOOD SECURITY
CLIMATE & FOOD
GOURMAND AWARDS



SILVER
PHOTOGRAPHY & ARTS
NAUTILUS BOOK AWARDS

Author Robert Dash illustrates and describes practices, tools, knowledge, and research which, if implemented on a wide scale, could help reverse climate change threats and biodiversity loss.

Food Planet Future takes the reader on an extraordinary visual tour of everyday foods and, in the process, connects us more deeply to the world we help to shape. It draws upon art, research, and innovative practices to reimagine the tangled crises of food security, climate change, and biodiversity loss we are facing. This book invokes awe and wonder, and inspires action taken on our Earth's behalf.

Dash invites readers to reimagine the possibilities for Earth-friendly agriculture, stirring the imagination and provoking ideas and questions. Regenerative and sustainable agriculture is within our ability to achieve: there is hope – if we choose to listen.

- Tackles hugely topical themes of future of food, sustainability, and climate change
- Striking and unique imagery
- Presents exciting new developments and technologies in food production, which offer positive solutions to a global crisis
- Multi-award-winning book



“An inspiring call to action inviting us all to reimagine a more resilient, regenerative future for our planet, one thoughtful bite at a time.”

Edouard Cointreau, Gourmand World Awards

“Food Planet Future stands out as a captivating journey into art and environmental advocacy ... Beyond its aesthetic allure, Dash's work ignites conversations about the sustainability of our food systems in the face of the climate crisis.”

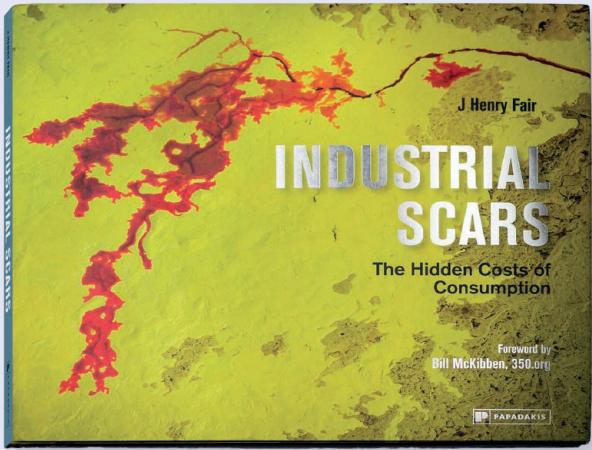
Geographical Magazine

INDUSTRIAL SCARS

PHOTOGRAPHS OF THE HIDDEN COSTS OF CONSUMPTION

J HENRY FAIR

Foreword by Bill McKibben, 350.org



204 pages
Word count: 27,259

199 x 244 mm Hardback (compact edition)
ISBN: 978-1-906506-61-2
£24.95

252 x 310 mm Hardback (large edition)
ISBN: 978-1-906506-70-4
£30.00

Industrial Scars is the work of environmentalist and photographer, J Henry Fair, who brings our attentions to the tragic effects created by human impact on our planet.

Our ever-increasing demand for energy, rapidly changing eating habits and rampant consumerism are rapidly leading to the degradation of our planet. *Industrial Scars* reveals unseen views of the effects of such production on our environment, exposing the secrets from oil drilling, hydro-fracking and coalash waste, to large scale agricultural production and abandoned mining operations.

At first, his photographs are mesmerisingly beautiful: taken at bird's eye perspective from a small plane, their shapes, colours and details give them an aesthetic quality that entrance and capture the imagination, yet concern and horror creep in on the realisation of the true reality of the subject.

Industrial Scars is a major touring exhibition in Germany and the USA.

“Industrial Scars is a vital collection, exposing the state of crumbling landscapes all too often kept from public eye.”

Geographical Magazine

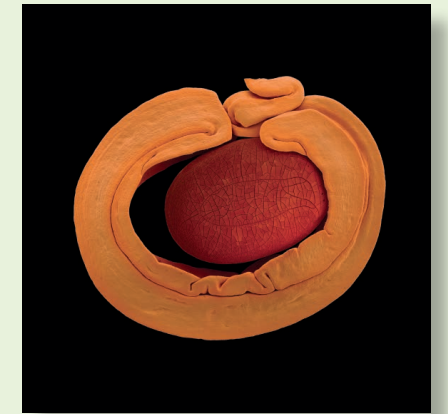
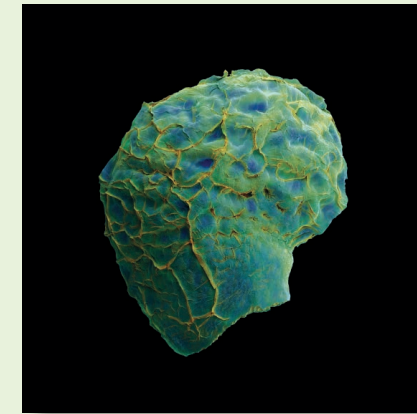
“Chillingly beautiful.”
Audubon Magazine



GOLD MEDAL
MOST LIKELY TO SAVE THE PLANET
IPPY AWARDS



BRONZE MEDAL
ART & DESIGN
MGIP AWARDS



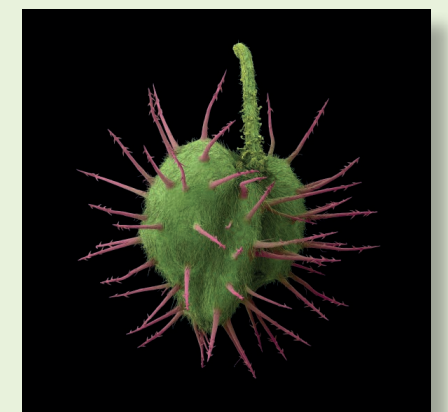
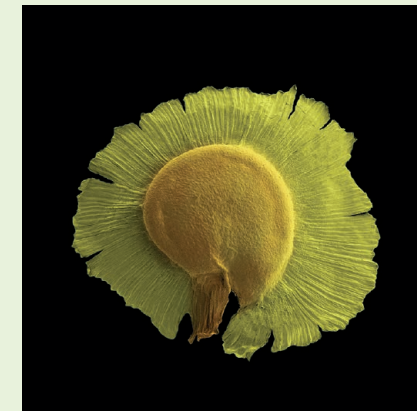
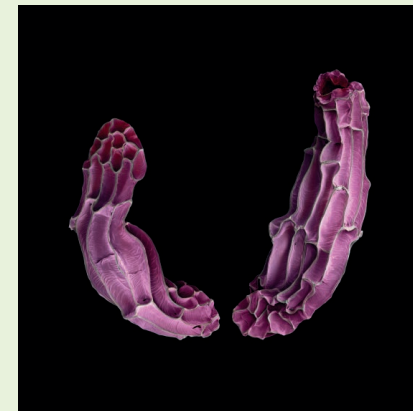
ART PRINTS

An exclusive line of prints from our award-winning book
Seeds – Time Capsules of Life

28cm x 28cm (to fit 40cm x 40cm frame) £50.00 (+ VAT and postage)
40cm x 40cm (to fit 50cm x 50cm frame) £70.00 (+ VAT and postage)

Printed on high-quality 180gsm matt art-paper. Unmounted.

A full selection of prints are available to purchase from shop.papadakis.net
Custom or bulk orders can also be placed by contacting sales@papadakis.net



BLUE ICE

ALEX BERNASCONI

Foreword by Professor Julian Dowdeswell,
Former Director of the Scott Polar Research Centre

252 x 310 mm
204 pages
Word count: 16,631 words
Hardback with gatefold
ISBN: 978-1-906506-58-2

£30.00



SILVER MEDAL
PHOTOGRAPHY
IPPY AWARDS



GOLD MEDAL
PHOTOGRAPHY
MGIP AWARDS

A magnificent new volume from award-winning photographer Alex Bernasconi, showcasing the most remote and beautiful place on Earth.

Alex Bernasconi's breathtaking panoramas reveal the spectacular beauty of the Antarctic landscape shaped by its extreme climate, while his wildlife portraits depict the surprising diversity of species, highly adapted to the challenging conditions in which they live.

Blue Ice provides a remarkable record of an eco-system at risk, revealing the extraordinary, unexpected beauty of the Antarctic, the most remote and endangered place on Earth.

“A stunning set of wildlife and landscape images.”
CNN.com



SPIRIT OF THE AMAZON

THE INDIGENOUS TRIBES OF THE XINGU

SUE & PATRICK CUNNINGHAM

Foreword by Sting

255 x 310 mm
228 pages
Word count: 36,963 words
Hardback
ISBN: 978-1-906506-67-4

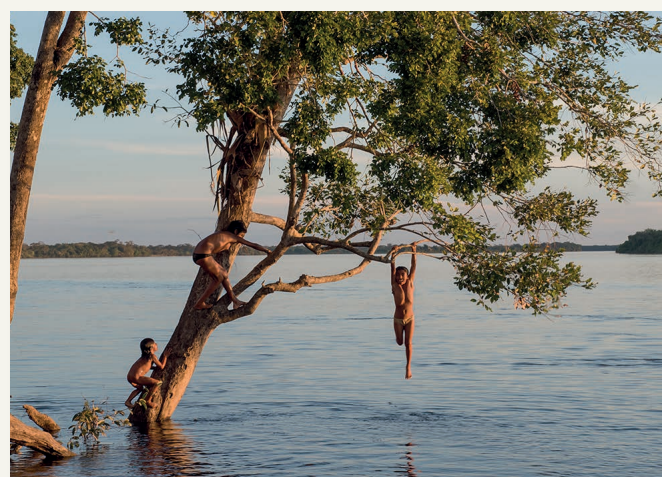
£40.00 / \$50.00



GOLD MEDAL
PHOTOGRAPHY
IPPY AWARDS

***Spirit of the Amazon* is the work of photojournalist Sue Cunningham and writer Patrick Cunningham. It is a celebration of cultural difference and a call for better stewardship of the world.**

During their six month expedition by boat, the authors followed the course of the mighty Xingu River, a tributary of the Amazon, travelling 2,500km through the heart of Brazil. They visited 50 remote tribal villages and tell the story of the communities they met; their daily lives, their connection to the land and to the rivers, and the threats which pervade each day of their lives.

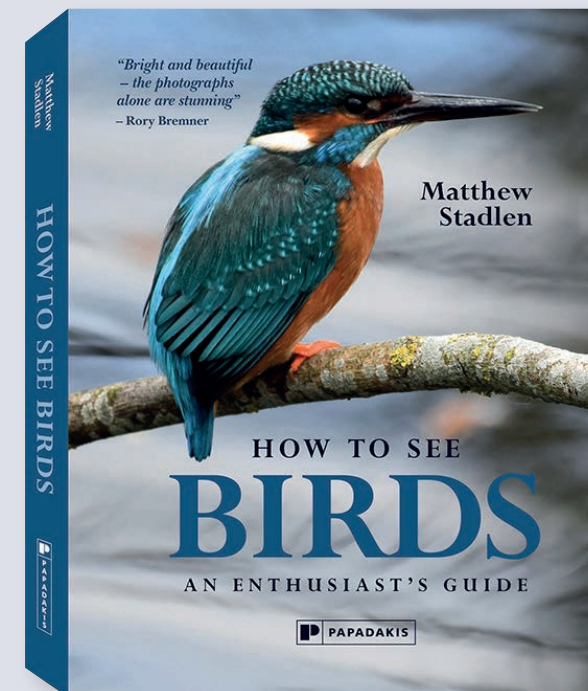


HOW TO SEE BIRDS

AN ENTHUSIAST'S GUIDE

MATTHEW STADLEN

Foreword by Martin Harper,
Global Conservation Director, RSPB



185 x 240 mm
192 pages
Word count: 38,854 words
Hardback
ISBN: 978-1-906506-69-8
£20.00 / \$28.00

When we see a bird, do we actually notice it? Many of us don't. But in Britain, there are more than a million members of the RSPB and, thanks to social media, there are also a growing number of bird photographers.

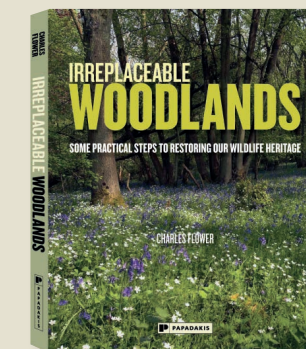
From the giant raptors of our skies to the sweetest singing garden Robin, from the streets of London to the Masai Mara, *How To See Birds* offers us the key to a thrilling world. Using his photographs as a guide, Matthew Stadlen takes us on a very personal bird-watching journey and in the process, helps us to see birds – to *really* see birds!

- A brilliantly written and personal bird-watching journey
- The author is a TV and radio broadcaster, with a large social media following
- Features a wide range of birds, from the common woodpigeon to exotic South African sunbirds
- The perfect book for the amateur bird-watcher

IRREPLACEABLE WOODLANDS

SOME PRACTICAL STEPS TO RESTORING OUR WILDLIFE'S HERITAGE

CHARLES FLOWER



210 x 265 mm
240 pages
49,525 words
Paperback
ISBN: 978-1-906506-53-7
£25.00

“Flowers inspires us to preserve our ancient woodlands.”

BBC Wildlife

WHERE HAVE ALL THE FLOWERS GONE?

RESTORING WILDFLOWERS TO THE GARDEN AND COUNTRYSIDE

CHARLES FLOWER



240 x 300 mm
216 pages
57,553 words
Paperback
ISBN: 978-1-1901092-82-0
£25.00



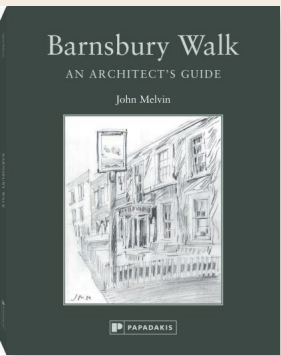
SILVER MEDAL
ECOLOGY
IPPY AWARDS

“This is a must ... practical and inspirational.”

The Daily Telegraph

BARNSBURY WALK

AN ARCHITECT'S GUIDE
JOHN MELVIN

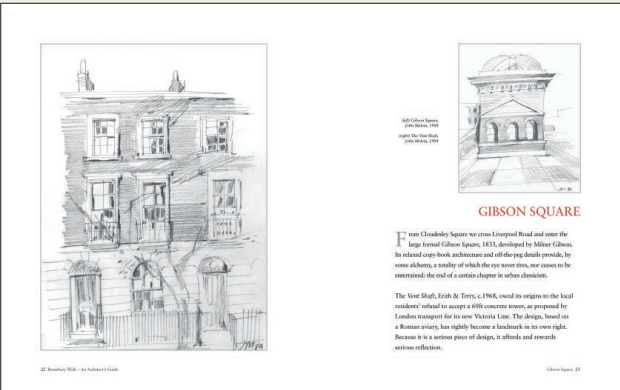


210 × 260 mm
48 pages
Word count: 2000
Paperback
ISBN: 978-1-906506-77-3
£14.99

John Melvin's intimate knowledge and artistic portrayal of Barnsbury's Regency and Victorian architecture offers a unique perspective on this historic London village. A thoughtful gift for those who appreciate the beauty of London's heritage.

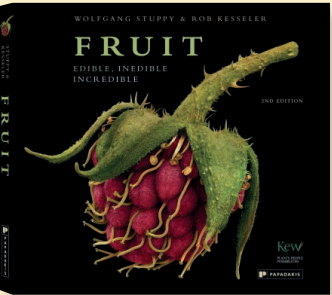
Barnsbury is one of the most consistent and attractive areas of Regency and early Victorian architecture and town-planning to be found in North London. These evocative drawings and commentary are the work of John Melvin, an architect who knows Barnsbury intimately. Drawn in 1984, they still have the power to inform and lightheartedly entertain the Londoner of today, revealing a history of a village in London that is surprisingly varied.

- Of particular local interest to Islington and surrounding areas
- Specifically relevant to architectural students and professionals – the text was produced at the request of local members of the RIBA
- Detailed and entertaining commentary and drawings all the work of an expert on Islington: John Melvin spent almost the entirety of his working life as an architect and town planner for Islington and the surrounding areas



FRUIT

EDIBLE, INEDIBLE, INCREDIBLE
WOLFGANG STUPPY & ROB KESSELER



264 pages
Word count: 91,551

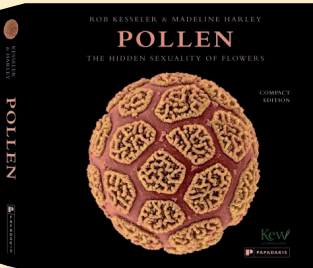
200 × 220 mm
Hardback (compact edition)
ISBN: 978-1-906506-42-1
£20.00

305 × 280 mm
Hardback (large edition)
ISBN: 978-1-906506-18-6
£35.00



POLLEN

THE HIDDEN SEXUALITY OF PLANTS
ROB KESSELER & MADELINE HARLEY



264 pages
Word count: 45,873

200 × 220 mm
Hardback (compact edition)
ISBN: 978-1-906506-51-3
£20.00

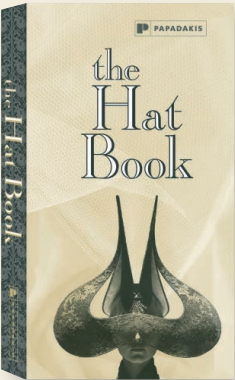
305 × 280 mm
Hardback (large edition)
ISBN: 978-1-906506-01-8
£35.00



THE HAT BOOK



120 × 215 mm
192 pages
Word count: 4,987
Hardback
ISBN: 978-1-906506-20-9
£12.99



TEATIME

A TASTE OF LONDON'S BEST
AFTERNOON TEAS

JEAN CAZALS
Foreword by chef-pâtissier Claire Clark



252 pages
Word count: 4,987

260 × 290 mm (compact ed)
Hardback, compact edition
ISBN: 978-1-906506-57-5
£14.99

187 × 169 mm (large ed)
Hardback, quarter cloth
ISBN: 978-1-906506-22-3
£25.00



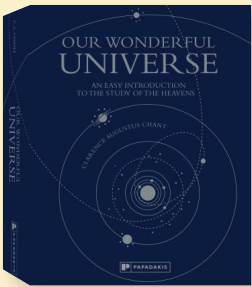
“Cool, sophisticated, and fun, with mouth-watering photography ... It will tempt and allure in equal measure.”

Condé Nast Traveller

OUR WONDERFUL
UNIVERSE

CLARENCE AUGUSTUS CHANT

130 × 170 mm
192 pages
Word count: 36,963
Hardback
ISBN: 978-1-906506-62-9
£12.99

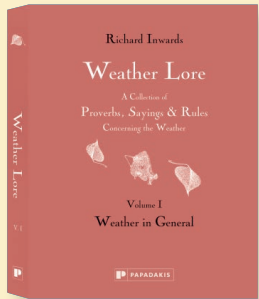


WEATHER LORE

A COLLECTION OF PROVERBS, SAYINGS,
AND RULES CONCERNING THE WEATHER

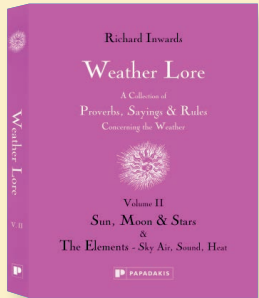
RICHARD INWARDS

WEATHER IN GENERAL



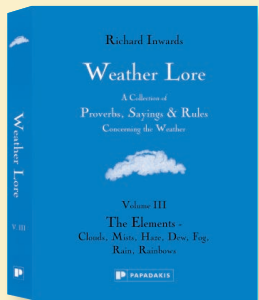
130 × 170 mm
128 pages
Word count: 18,159
Hardback
ISBN: 978-1-906506-35-3
£6.99 / \$8.98

THE ELEMENTS: CLOUDS, MISTS, HAZE,
DEW, FOG, RAIN, RAINBOWS

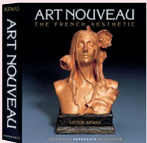


130 × 170 mm
96 pages
Word count: 8,734
Hardback
ISBN: 978-1-906506-38-4
£6.99 / \$8.98

SUN, MOON & STARS & THE ELEMENTS



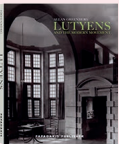
130 × 170 mm
112 pages
Word count: 11,396
Hardback
ISBN: 978-1-906506-39-1
£6.99 / \$8.98



Art Nouveau
The French Aesthetic
Victor Arwas

Book of the Year 2003
Times Literary Supplement
Sumptuous
Frederic Raphael

£200 Hardback,
9781901092370
256 pages, 241 x 305mm,
703 illus.



**Lutyens and the
Modern Movement**
Allan Greenberg

*Accompanied with generous
illustrations in a compact
volume*

Architect
£9.95 Paperback,
9781901092578
156 pages, 155 x 185mm,
146 illus.



Essays in Architecture
Alexandra Papadakis
Andreas Papadakis

A collection of specially-
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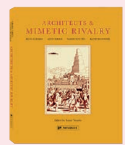
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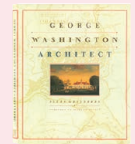
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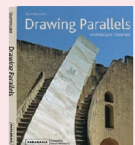


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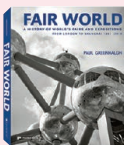


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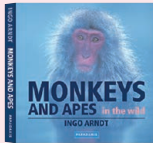
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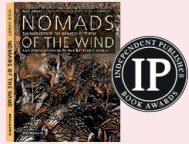
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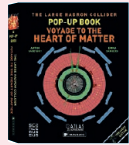
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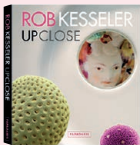


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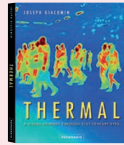
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